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Two Supplements. ONE SHILLING.

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"LA FANCIULLA DEL WEST": MME. EMMY DESTINN AS MINNIE, THE GIRL OF THE GOLDEN WEST.

Mme. Destinn created the part of Minnie when Puccini's "La Fanciulla del West" ("The Girl of the Golden West") was produced in New York in December of last year, and played it at Covent Garden on Monday, when the opera was presented for the first time in this country. It need scarcely be recalled that she has won very considerable fame for herself in such characters as Nedda in "Pagliacci," Senes in "The Flying

Dutchman," the name-part in "Madama Butterfly," Aida, Santuzza, Armide, Venus, Maddalena in "Andrea Chénier," Elsa, and Tatiana in "Eugène Onégin." She was born at Prague, and was first educated as a violinist. From 1892 until 1898 she studied under Maria Loewe-Destinn, who, by the way, was not a relative, although of the same name. It was in 1898 that she appeared at the Royal Opera House, Berlin.

DRAWN, AT A SPECIAL SITTING, BY OUR ARTIST, G. C. WILMSHURST.

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OUR SUPPLEMENTS.

THIS being our Summer Number, we have great pleasure in presenting our readers with Supplements which we believe to be of much more than usual interest, consisting of two plates which will, we feel sure, be exceedingly popular: it would have been difficult, indeed, to choose more appropriate subjects in view of the memorable event that is taking place this month, when all thoughts are centred upon the Royal Family. The plate entitled "The King's Own," a picture of his Majesty's wire-haired fox-terrier "Happy," is, as we mentioned in our last issue, the work of the famous animal-painter Miss Maud Earl, who painted the beautiful picture of King Edward's dog Caesar for *The Illustrated London News* last year. By King George's gracious permission, Happy gave Miss Earl special sittings for the new picture. The other plate which we present with this number is a drawing of Queen Mary and Princess Mary, done by Mr. G. C. Wilmshurst, the well-known artist whose work is very familiar to readers of this paper. He has succeeded in making a charming picture of the Queen and her only daughter.

THE DRY-POINTS OF EDGAR CHAHINE.

AMONG the illustrations in this Number will be found a striking example of the work of Edgar Chahine, an Armenian artist, whose dry-point studies have recently attracted a great deal of attention in Paris. A very interesting account of this artist and his work is given in an illustrated booklet entitled "Les Pointes-Sèches d'Edgar Chahine," by M. Léon David, and published in Paris by M. Edmond Sagot, of 39 bis, Rue de Châteaudun. From this we learn that Edgar Chahine came to Paris from Venice six years ago, and settled in the Place Clichy, a busy spot in the centre of the Parisian traffic. The bustling crowds he saw from his window were a great contrast to the Oriental and Italian scenes with which he was familiar. Paris, and the mystery of its crowds, struck his imagination, and he proceeded to make numerous studies of the manifold life of her streets, several of which have been acclaimed as masterpieces. He had worked first in colour, but the medium was too slow for him, and, later, encouraged by M. Sagot, he adopted the dry-point method. His work represents all phases of Parisian life. Some of his best-known dry-points are "Le Château Rouge," "Le Mendiant de Montmartre," "La Femme au Coussin," and "La Demoiselle au Tennis."

AN ANCIENT EGYPTIAN GARDEN-PARTY.

AT this time of year, when garden-parties are the order of the day, it is interesting to call up a picture of similar entertainments in the days of ancient Egypt, as Mr. A. Forestier has done in his remarkable drawing elsewhere in this Number. The scene of the party, which takes place in the daytime, is the garden of an Egyptian nobleman's house, with palms, fig-trees, vines, and sycamores, and a pond where grow the lotus and other aquatic plants. The guests, seated at the right of the picture and in the foreground, are being entertained with music and dancing before going to the banquet in the house. Slaves are handing round wine and fruit and chaplets of flowers to the company as each arrives. The host and hostess are sitting together, while in front of them a child is playing with a pet gazelle attached by a cord to their seat. In the centre is a raised platform with girls dancing and playing guitars, surrounded by musicians with various instruments—guitars, lyres, flutes, harps, and tambourines—the foremost figure at the corner being a fat old blind harper. At the back are girls clapping their hands, who also form part of the orchestra. In the left-hand corner is a servant pouring out wine from jars decorated with garlands of lotus-flowers. The four dancing-girls are clad in transparent robes in order to show the grace of their movements. They play the guitars with a plectrum, or quill, that is attached to the instrument by a string. It will be noticed that both the men and the women wear on their heads a sort of cone. This cone, which appears in old Egyptian works of art, consisted, it is thought, either of a lump of ointment, which gradually melted and spread over the hair, or of a ball saturated with oil and pomade. Sometimes a lotus-flower or lily is attached to it.

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THE PLAYHOUSES.

A NEW HEDDA GABLER AT THE KINGSWAY.

MME. LYDIA YAVORSKA is an actress of power and can boast a very fascinating personality, but she does not show much sense of character on the stage. Conciliated by the *tour-de-force* of her mastering our language sufficiently to act in English, her critics, for the most part, were loud in their praises of her Nora Helmer; yet, in point of fact, she never realised the childish and kittenish side of the doll-wife, or made a serious attempt at harmonising the contradictions inherent in Ibsen's portraiture of Nora. If Mme. Yavorska was only half-successful in the case of "A Doll's House," she makes what is little short of a failure in "Hedda Gabler." Phrases like "vine-leaves in your hair" are given with exaltation; the moments of the heroine's surrender to hysteria are eagerly seized upon by the actress; but she seems to have scarcely a semblance of insight into the author's intentions. Hedda Gabler we have had so different as those of Eleonora Duse, Elizabeth Robins, and Mrs. Patrick Campbell; but though they varied strikingly, each of these readings had its justification in the text, each of them suggested something of that stifling atmosphere in which the woman-rebel is supposed to have developed her shrinking from sex-feeling and sex-responsibilities, and her delight in wanton destructiveness. Mme. Yavorska dresses Ibsen's heroine out in gorgeous gowns from Paris, and converts her into a melodramatic creature, constantly dealing in false emphasis, and no less violent in gesture than extravagant in diction. Other Heddas have implied stored-up passion, and a tension that only occasionally snaps in an impetuous or a cruel sentence; this Hedda is all vehemence and noisy declamation, with the result that the performance seems utterly artificial and unconvincing. To make matters worse, the Russian actress is desperately slow with her English words, so that her scenes drag. Her best support comes from Mr. Franklin Dyall, as Judge Brack, and Miss Helen Haye as Mrs. Elvsted. Mr. Dyall catches the sensuality of the judge exactly, and acts throughout with an instinct that is never at fault. On the other hand, Mr. Kinsey Peile strikes rather too farcical a note in his treatment of the part of Hedda's husband, Tesman. Perhaps his rendering, which at all events has the merit of consistency, is meant to serve as foil to Mme. Yavorska's laded-out melodramatics.

"JULIUS CÆSAR," AT HIS MAJESTY'S.

With the close of the month's run of "A Midsummer Night's Dream," Sir Herbert Tree's Shakespeare Festival began to take on that variety in programme which is its general and growing feature year by year. "Julius Cæsar" was the next to be revived. The actor-manager, of course, resumed the rôle he has long made his own of Marc Antony, and in the famous Forum scenes exhibited afresh his mastery of all the arts of the demagogue and his sense of both rhetorical and dramatic climax. The most important of the new performances was that offered by Mr. Arthur Bouchier as Brutus. Rather slow and heavy in this part, Mr. Bouchier did not seem well suited here, but got a rugged note of sincerity into Brutus's quarrel scene with Cassius, and in this passage he had the advantage of a Cassius—Mr. Basil Gill—who showed dignity and passion. The Julius Cæsar of the occasion was Mr. A. E. George, who was responsible for some admirable declamation; and a pretty element in the interpretation was the Lucius of Miss Margery Maude.

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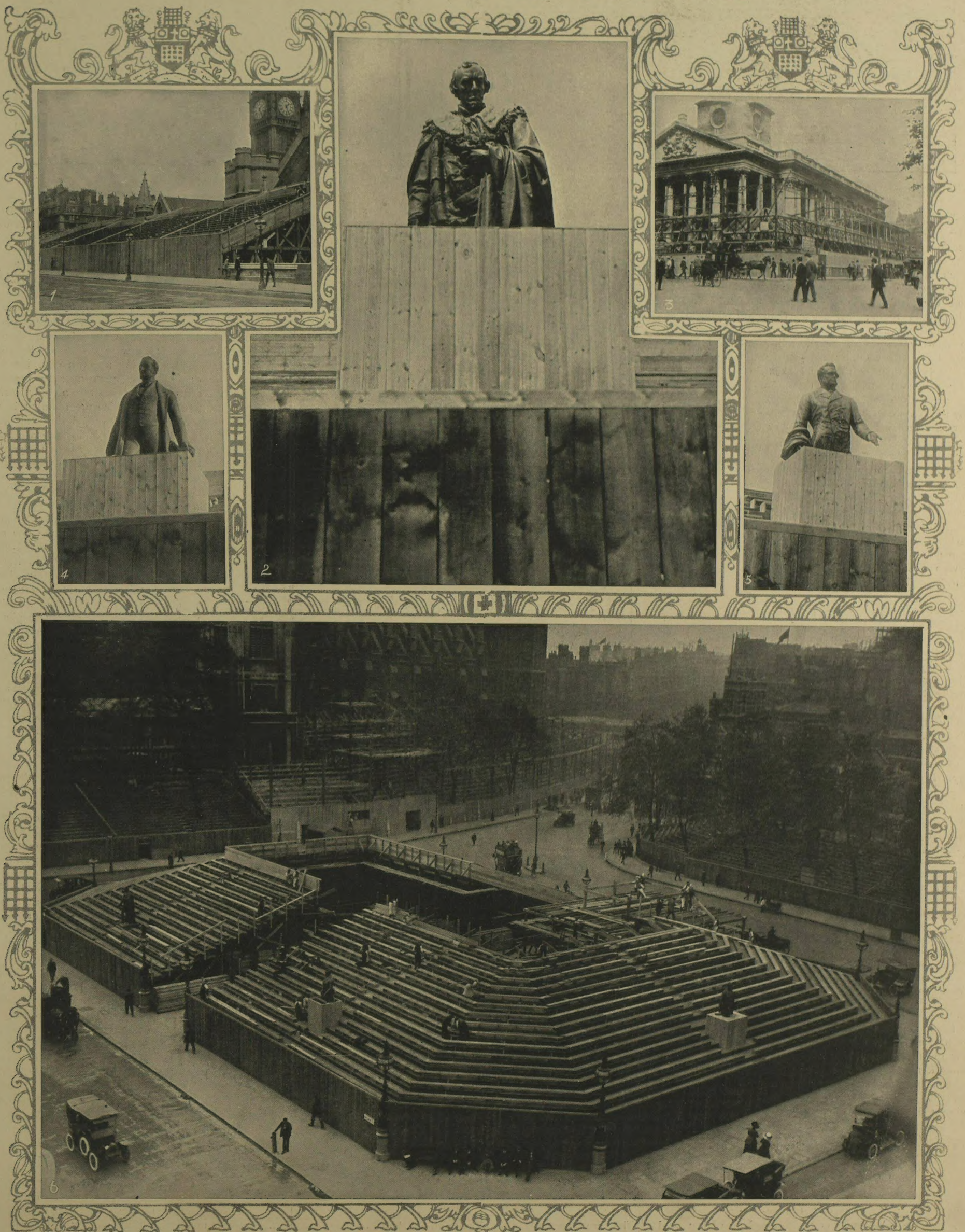
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2. AS IN A PULPIT: THE BOARDED-IN STATUE OF LORD BEACONSFIELD AT WESTMINSTER.

3. IN TRAFALGAR SQUARE: THE SEATS ROUND ST. MARTIN'S-IN-THE-FIELDS.

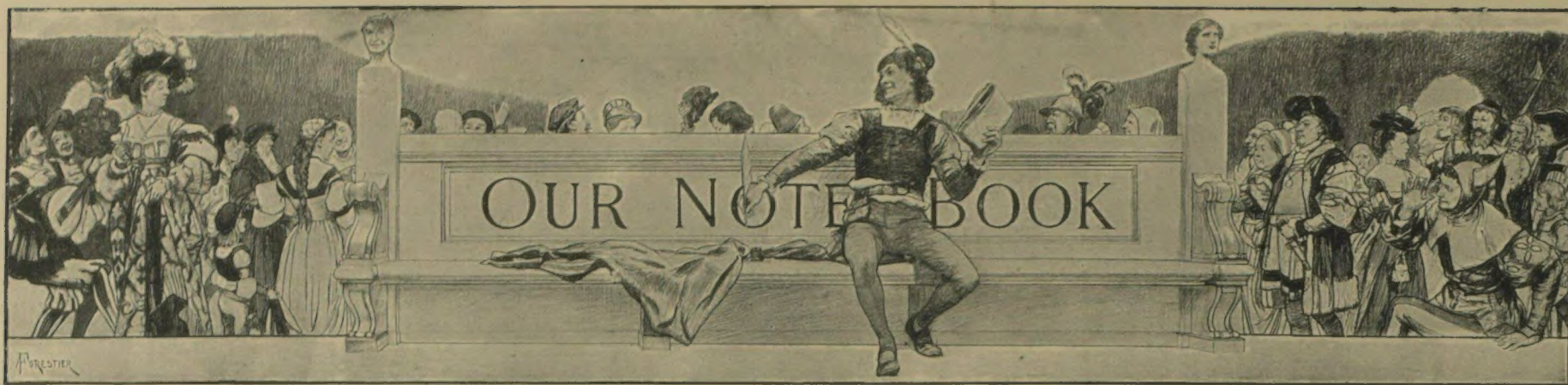
Nothing is interesting the man-in-the-street at the moment more than the forests of boards which are finding place on all manner of sites and on all manner of buildings. This is especially the case, of course, in the neighbourhood of Westminster Abbey, but all along the routes of the various processions wooden stands are cropping up at every point of vantage. Stands have been erected at either end of Westminster Bridge, and Boadicea drives

4. BOXED IN: THE STATUE OF SIR ROBERT PEEL.

5. BOXED IN: THE STATUE OF LORD PALMERSTON.

6. AT AND ABOUT THE ABBEY: THE STANDS AT THE HEART OF THE SCENES OF GREAT SOLEMNITY.

her chariot behind bulwarks of seats. Every large building with a frontage on the route—such, for example, as St. Thomas's Hospital and St. Clement Danes' Church—is almost hidden from view by brand-new woodwork. It is a golden time for carpenters, but the thousands of visitors who are seeing London for the first time will receive a somewhat abnormal impression of our Metropolis.—[PHOTOGRAPHS BY TOPICAL AND ILLUSTRATIONS BUREAU.]



By G. K. CHESTERTON.

MOST things in this world grow simpler and better as one grows older. A few things grow simpler and more evil. We have all writhed in our youth over a number of riddles, apparently disconnected, which have a cynical unity in real life. We can all remember the innocent questions: Why mortgaging is more dignified than pawning; why wholesale is less vulgar than retail; why some Jews are stopped at Portsmouth and others feasted in Park Lane; why wayside taverns are shut early and West-End bars are open late; why we hear more of the cruel expulsions of the Jews than of the cruel expulsions of the gypsies; why some public men are in office and why others are not in gaol; why trains stop at tiny stations where there are no houses to be seen; why there are men in uniform to warn motorists against the police, but no men in uniform to warn burglars against the police; and why the multi-millionaire should be of any earthly importance at all. All these things have puzzled our pure minds in youth. They all have, alas! a very simple explanation: that money is very powerful, and that men are afraid of it, even the men that rule.

A perfectly practical instance, quite apart from these, was raised the other day by a Liberal Member of Parliament. He asked the Government why poor gypsies were sent to prison for fortune-telling, when no one interfered with the fashionable fortune-tellers in the West End. The unfortunate politician who had to deliver the impersonal answer of the Government simply recited, word for word, the answer of a previous Home Secretary. It ran as follows—

By the Vagrancy Act, 1824, every person using any subtle craft, by palmistry or otherwise, to deceive and impose on any of his Majesty's subjects is to be deemed a rogue and a vagabond, and to be subject on conviction to imprisonment. The mere practice of palmistry is not, so far as I am aware, illegal. The essence of the offence created by the statute is the intention to impose, and the object is to protect the young and the ignorant. The police have instructions to watch cases of suspicion, and whenever there is good ground for believing that fraud or imposition is being practised, they will be directed to prosecute.

I seriously think that this is one of the most insanely illogical answers to a question ever given since man was given a reason. If it means anything, it means this: that the palmist is punished for seriously trying to deceive. Now there cannot be the faintest doubt that a palmist in the West End tries more seriously to deceive (if it is deception) than the palmist on Hampstead Heath or Bromley Common. There is no doubt that she tries to deceive more; and there is no doubt that she does deceive more. The vagabond fortune-teller commonly speaks in an atmosphere of jest and hesitation. The fashionable palmist presents herself as a perfect lady with peculiar occult information. She lives in handsome rooms hung with artistic drapery and ornament. She generally appeals to Oriental religions, of which the philosophy is a real fact in Asia and a widespread fancy even in Europe. Unquestionably if any person using "a subtle craft" to "impose on any of her Majesty's subjects" is to be deemed a rogue and a vagabond, the witch of the West End is a worse rogue than the witch of the

blasted heath. The craft is more subtle and the imposition more complete. On that point plainly there can be no comparison between the grave lady who tells us that ancestral wisdom predicts our course, and the giggling gypsy who only asks to have her palm crossed with a sixpence. It is exactly the rich, unpunished palmist who is treated as an oracle. It is exactly the poor, punished palmist who is mostly treated as a joke. If the object of the law is to "protect the young and ignorant," it might as well protect them against the real dangers. Even the rich are occasionally young; and the rich are always ignorant.

accordance with the ancient wisdom or the eternal principles. She may really find herself bankrupt before she knows her way to the Bank.

And, at the last of it, if anyone has the slightest doubt about the real reason why the rich wizards are unmolested, let him look at those last astonishing sentences about the powers of the police. Policemen are to "watch cases of suspicion, and whenever there is good ground for believing. . . ." Good heavens! how we should quote these directions if they were issued to Russian policemen to prevent the blowing up of a city, instead of to British policemen to prevent some nonsense over a silly girl's palm! The police are plainly told to watch like spies and descend like despots; but how and where are they to watch? Are we asked to believe that they will watch from behind the arabesque curtains of the Seer's Cavern in Belgravia? Will they really listen to the whole conversation between the Duchess of Wessex and her pet palmist? Does the governing class believe this? Would the governing class stand it? Is it not quite clear that all this talk about "watching" means watching people who tramp over roads—that all this "suspicion" means merely suspicion of the poor? If the police are really to interfere in this amateurish and autocratic style, then I, for one, would much rather they were exactly the same as the brutal bureaucracies of old Austria and Russia. For the suspicions of these brutal bureaucracies sometimes gave them courage to break into big houses.

* The truth of these things is simple. These things are simply religious persecution, but the meanest of all religious persecution, because they do not punish the ringleaders, but the rank-and-file. To say that any palmist must be wilfully deceiving is exactly as intolerant as to say that any Calvinist must be wilfully deceiving. But when the world made a rush at the Calvinists it made a rush at the leading Calvinists. In our time even intolerance is sycophantic. We deal with the humbler sort of occultists just as we deal with the humbler sort of atheists. Learned men who expound atheistic doctrines in the expensive magazines are respected or raised to the Peerage. Humble men who believe what these great men say, and say it, are kicked into gaol. In the same way is treated the enormous and fascinating movement that has so much reversed our materialism—the movement of interest in the ancient mysteries and divinations. It is, properly speaking, intolerant to call a man a criminal when he calls himself a naturalist, like the blasphemer. It is intolerant to call a man a criminal, even if he calls himself a supernaturalist, like the fortune-

teller. But it is much more than intolerant—it is meant to protect in magazines and modern flats the atheists or occultists who can pay for it, and turn the rest loose for the police to plague as a dog does wolves—and sheep. The modern world cannot merely go on imprisoning people because they cannot afford to pay fines. Still less can it go on merely punishing people for making speeches because they have not the money to publish books. It must make up its mind about what is broadly true and what is narrowly false; and then, if it is to persecute heretics—persecute the powerful ones.

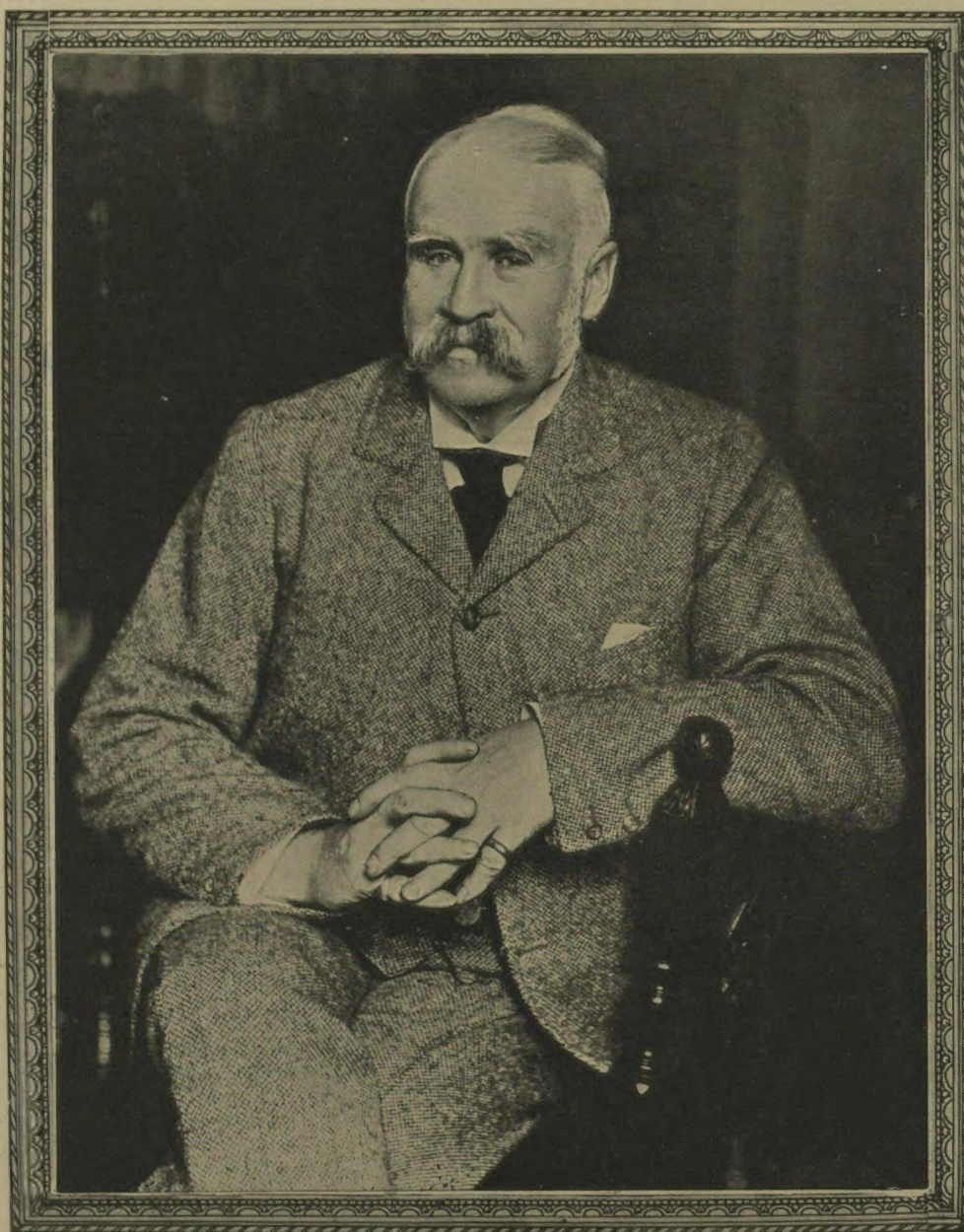


Photo. Russell.

THE FOUNTAIN-HEAD OF GILBERTIAN HUMOUR: THE LATE SIR W. S. GILBERT.
THE FAMOUS LIBRETTIST.

Sir William Gilbert, the famous dramatist, who died with tragic suddenness on Monday last, was a writer of such unique originality that there is only one word to describe his inimitable wit and humour—the word "Gilbertian." His name is immortally associated with that of the late Sir Arthur Sullivan in the Savoy operas, "The Mikado," "Patience," "H.M.S. Pinafore," "The Gondoliers," "The Pirates of Penzance," "The Yeomen of the Guard," "Trial by Jury," and the rest of the famous series. Nor must we forget the delightful "Bab Ballads," which preceded them, and which contain the germ of many of his librettos. Before the period of the operas he wrote quite a number of plays, some in blank verse and others in prose, among them, "The Vivandière," "Sweethearts," "The Palace of Tr. h.," "The Wicked World," "Pygmalion and Galatea," and "Broken Hearts." His last work to be staged was a grim little one-act piece called "The Hooligan," describing a scene in the condemned cell. This was produced at the Coliseum in March last.

They are ignorant, that is, of many things that the village maiden knows; besides (for the matter of that) everyone is ignorant of palmistry, even the palmists. But the main truth is utterly angular and unanswerable. The village maiden may consult some grinning vagabond about her love affairs; but she will probably end by doing what she meant to do before. The atmosphere of the quack from the caravan is not a serious atmosphere. But the young girl of the upper classes, laden with bonds, and bitten with Buddhism, will really and seriously consult the mystic in Mayfair. She will invest or sell out in

THE INTERNATIONAL POLO CUP: THE ENGLISH AND AMERICAN TEAMS; AND ILLUSTRATIONS OF POLO FROM 600 B.C. TO 1911 A.D.



1. FROM "THE ILLUSTRATED LONDON NEWS" OF JULY 20, 1872: "OFFICERS PLAYING POLO ON WOOLWICH COMMON."
2. CAPTAIN OF THE INTERNATIONAL POLO CUP DEFENDERS: MR. HARRY PAYNE WHITNEY.
3. HURLINGHAM IN THE 'SEVENTIES: A DRAWING FROM "THE ILLUSTRATED LONDON NEWS" OF JUNE 20, 1874.

4. THE ENGLISH PLAYERS: CAPTAIN LESLIE CHEAPE, CAPTAIN HARDRESS LLOYD, MR. E. W. E. PALMES, MR. NOEL EDWARDS, CAPTAIN H. WILSON, AND CAPTAIN BARRETT.
5. OF THE AMERICAN TEAM: MR. DEVEREUX MILBURN.
6. OF THE AMERICAN TEAM: MR. J. M. WATERBURY.

7. OF THE AMERICAN TEAM: MR. LAURENCE WATERBURY.
8. POLO IN 600 B.C.: PERSIAN V. TURKISH PLAYERS, DRAWN FROM A PICTURE IN AN OLD MANUSCRIPT.
9. POLO IN CHINA IN THE 17TH CENTURY: A GAME, WITH PLAYERS MOUNTED ON MULES, SHOWN IN AN OLD CHINESE PRINT OF THE PERIOD.

It was arranged that the defenders of the International Polo Cup and the challengers should meet on Wednesday last, in the first of the series of three matches. The Americans are the players who won with great ease at Hurlingham two years ago; the English are, of course, famous players. With regard to the photograph of the English players, the team for the first test match consisted of Captain Cheape, Mr. Noel Edwards, Captain Hardress Lloyd, and Captain Wilson. Concerning Illustration No. 8, we may repeat some of the information given in this Paper at the time of its publication. "Polo," or "Chaugán" as it was then called, is first mentioned in Oriental literature in the "Sháhnámah," by the Persian poet Firdusi, who was at the height of his fame at the end of the tenth and the beginning of the eleventh century. In his work, Afrásiáb, a more or less mythical Turkish King of Scythia, figures as one of the characters, and a description of a game played before him is given and illustrated. From the description and the illustration, a copy of which is in the British Museum, our Artist has obtained his material.

THE CORONATION-YEAR DERBY: SUNSTAR, THE FAVOURITE, WINS EASILY BY TWO LENGTHS.

PHOTOGRAPH BY L.N.A.



THE FIRST DERBY ATTENDED BY KING GEORGE AS SOVEREIGN: THE FINISH—SHOWING SUNSTAR, THE WINNER; STEDFAST, THE SECOND;
AND ROYAL TENDER, THE THIRD.

Mr. J. B. Joel's Sunstar, the favourite, won the Coronation-year Derby on Wednesday, finishing the course in 2 minutes 36 4-5 seconds. The time last year was 2 minutes 33 1-5 seconds. Lord Derby's Stedfast, B. Lynham up, was second, and Captain F. Forester's Royal Tender, S. Donoghue up, third. The winner was ridden by G. Stern.

THE KING ATTENDS THE DERBY FOR THE FIRST TIME AS SOVEREIGN, IN HIS CORONATION YEAR.

PHOTOGRAPH BY C.N.



THEIR MAJESTIES AT EPSOM: THE KING AND QUEEN DRIVING FROM THE STATION TO THE RACECOURSE FOR THE DERBY.

The Derby of Wednesday last, which is being generally called the Coronation-year Derby, was notable in that it was the first King George had attended as Sovereign. His Majesty, who was accompanied by the Queen, arrived at Epsom, from Victoria, soon after one o'clock; and the royal pair were loudly cheered during their drive from the station to the course. They were received at the club stand by Lord Derby. Amongst those who were in the royal special train were the Duke and Duchess of Connaught, Princess

Patricia, and Prince Arthur of Connaught, Prince Christian and his daughter, Princess Victoria, the Hereditary Grand Duke of Mecklenburg-Strelitz, the Grand Duke Michael of Russia, Lady Victoria Stanley, the Countess of Mar and Kellie, the Countess of Selson, Lord Derby, Lord Chesterfield, Lord Churchill, Lord Farquhar, and the Duke of Devonshire. It need scarcely be said that their Majesties' presence added much to the general interest in the great race.



Photo. Elliott and Fry.

MR. R. T. TOWER, C.V.O.,
Appointed British Envoy-Extraordinary
and Minister Plenipotentiary to the
Argentine Republic.

Mexico. Mr. Stronge has since 1906 been Minister Resident in Colombia.

Sir Richard F. Crawford, who was made a K.C.M.G. on New Year's Day, attended the Investiture at Buckingham Palace last week, and was at the Drawing Room on the 25th, when Lady Crawford was presented by the Countess of Crewe. Sir Richard's services were lent by our Government to Turkey in 1908, as Financial Adviser to the Imperial Ottoman Board of Maritime Customs and Excise, and he has just returned to Constantinople, where he has won the esteem both of the Turkish authorities and the Europeans. The Sultan has conferred upon him the Order of the Medjidieh.

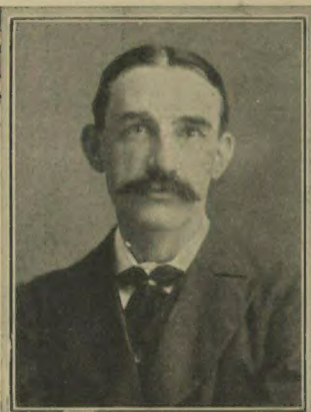


Photo. Kay.

MR. MONTAGUE JOHN RENDALL,
The New Head-Master of Winchester.

"Blue" for Association football. He is a brother of Mr. Vernon Rendall, editor of the *Athenæum* and of *Notes and Queries*.

Undeterred by the tragic fate of his predecessor, the late M. Berteaux, on a similar occasion a week before, General Goiran, the new French Minister of War, made one of his first official appearances at the start of the Paris-Rome-Turin aeroplane race at Buc, near Versailles, last Sunday. General Goiran was previously in command of the Sixth Army Corps. He is a distinguished officer, and his appointment is very popular in France.



Photo. Branger.

GENERAL GOIRAN,
The New French Minister of War.

such tragic circumstances, accomplished a flight that eclipsed all previous performances. He traversed 727 miles, including mountain-ranges, rising at the Pass of Somosierra to a height of nearly 5000 feet, in just over 12 hours 18 minutes actual time in the air, his

Personal Three Notes.

new diplomatic appointments were recently announced in the *Gazette*—those of Mr. Reginald Thomas Tower to be his Majesty's Envoy Extraordinary and Minister Plenipotentiary to the Argentine Republic, in succession to Mr. Walter Beaupré Townley, who is to hold a similar position at the Roumanian Court; and that of Mr. Francis William Stronge, who is to succeed Mr. Tower in



Photo. Russell.

MR. W. B. TOWNLEY,
Appointed British Envoy-Extraordinary
and Minister Plenipotentiary at the
Court of Roumania.



Photo. Russell.

THE HON. A. A. HUNT, C.M.G.,
Secretary to the Department of External
Affairs in the Australian Government—
now in England.

As winner he secures the prize of £4000, given by the *Petit Parisien*, and King Alfonso's cup.



Photo. Russell.

COMMANDER S. A. PETHEBRIDGE,
Secretary to the Department of Defence
in the Australian Government—now
in England.

M. Roland Garros, who competed both in the Paris-Madrid and the Paris-Rome-Turin aeroplane races, was born at St. Denis (Réunion) in 1888.

He learned to fly on a Demoiselle monoplane, and after obtaining his pilot's certificate in July last, made a tour in the United States with the late M. Moisant. In the Paris-Madrid race M. Garros, who used a Blériot monoplane with a 50-h.p. Gnome motor, was the third of the competitors to get beyond San Sebastian. In the Paris-Turin race he was the first to reach Pisa, whence he started for Rome on Wednesday morning, but fell, it was reported, near Castagneto, wrecking his machine. M. Beaumont and M. Trez were also reported on Wednesday to have reached Pisa. M. Beaumont's real name is Lieutenant de Conneau. He uses the name Beaumont as a *nom-de-plume*, so to speak, when he is on the wing.

Mr. Atlee Arthur Hunt, who has been for ten years Secretary to the Department of External Affairs in the Australian Government, was born in Queensland in 1864, his father being a manufacturer in Sydney, and formerly resident at Hayes, in Middlesex. Mr. Hunt was admitted to the Bar in New South Wales in 1892, and practised as a barrister till 1900, meanwhile becoming secretary of the Federal League. On the inauguration of the Federal Government he became private secretary to the first Premier, Sir Edmund Barton. In 1905 he visited British New Guinea, and wrote a report for the Australian Parliament. Mr. Hunt came to London for the previous Imperial Conference in 1907. Commander Pethebridge was also born in Queensland, in 1862. He is the Principal Executive Officer in charge of the military defences of Australia, and holds the rank of Commander in the Commonwealth Navy. Prior to taking up his duties in the Defence Department he was in the employment of the Queensland Garrison.



Photo. Elliott and Fry.

MR. F. W. S. McLAREN, M.P.,
Who has become a Director of the
Metropolitan Railway.

Mr. Francis W. S. McLaren, one of the youngest members of the House of Commons, has recently become a Director of the Metropolitan Railway, of which his father, Sir Charles McLaren, is Chairman. Mr. McLaren was born in 1886. He has sat, as a Liberal, for the Holland or Spalding Division of Lincolnshire since January 1910. He is Parliamentary Private Secretary to Mr. Lewis Harcourt.

Great interest has been aroused by the appointment of Mr. A. C. Benson to the Chair of English Fiction just

(Continued overleaf.)

PORTRAITS & WORLD'S NEWS.



Photo. Sebah and Joallier.

SIR R. F. CRAWFORD, K.C.M.G.,
Financial Adviser to the Ottoman
Board of Maritime Customs.

average speed being 59 miles an hour. M. Védrières was born at St. Denis (Seine) in

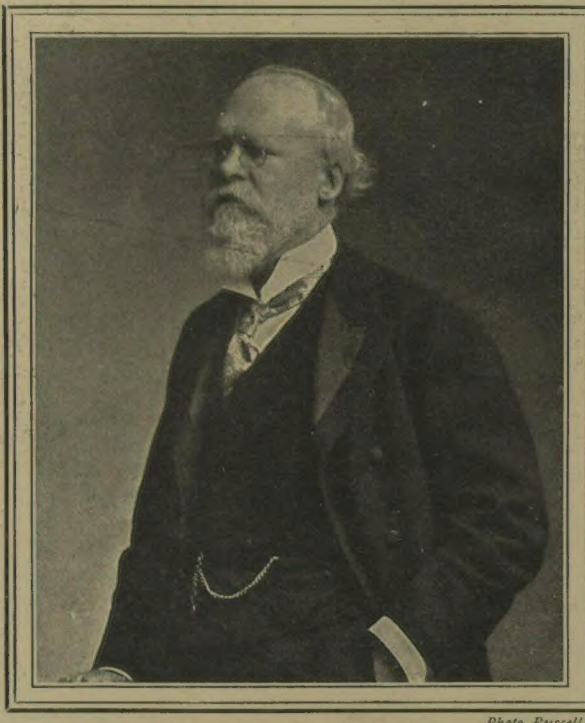


Photo. Russell.

THE LATE SIR CHARLES ALFRED ELLIOTT, K.C.S.I.,
Formerly Lieutenant-Governor of Bengal.

1881. After serving as apprentice to the Gnome Motor Company, he came to this country as mechanic to Mr. Robert Loraine, the actor-airman. He obtained his pilot's certificate last December, and had since made a flight from Paris to Pau. In the Paris-Madrid race he used a Morane monoplane, with a 70-h.p. Gnome motor.



Photo. C.N.

M. JULES VÉDRINES,
Winner of the Paris-Madrid Aeroplane Race.



Photo. News Illustrations Co.

M. BEAUMONT (LIEUT. DE CONNEAU),
A leading Competitor in the Paris-Turin Race.



Photo. Meurisse.

M. ROLAND GARROS,
Who fell between Pisa and Rome when leading in the Paris-Turin Race.

BUILDINGS ROYAL AND STUDIOUS—AND THE GRIMSDYKE LAKE.



Photo. Abeniacar.

AS IT IS: THE MEMORIAL TO VICTOR EMMANUEL II., FIRST KING OF UNITED ITALY.

The great national monument at Rome to Victor Emmanuel II., the first King of United Italy, is to be inaugurated on the 4th of June. Some idea of its size may be gained when it is mentioned that the trappings of the horse on which the King is seated weigh some four tons. The King's sabre, which is over thirteen feet long, weighs nearly seven hundredweight; the pistol-holders are higher than an ordinary man; the breast of the horse weighs nearly seven tons; the abdomen nearly nine tons; the head of the figure, with its helmet, is two and a-half feet in height and weighs over two tons. The horse and the figure had to be cast in thirteen pieces.



Photo. Topical.

AS IT WILL BE: THE MEMORIAL TO VICTOR EMMANUEL II., FIRST KING OF UNITED ITALY.



Photo. Clinton.

WHERE THE BUDDING POLITICIAN ORATES: THE OXFORD UNION SOCIETY'S NEW BUILDINGS, WHICH LORD CURZON OF KEDLESTON ARRANGED TO OPEN ON THE 1ST.

It was arranged that Lord Curzon should open the new buildings of the Oxford Union on the 1st. His Lordship, a Balliol man, was President of the Union in 1880. The new buildings consist of an addition to the library and a billiard-room above. On the left of the photograph is the new residence provided for the steward; on the right is a part of the older creeper-clad building—the writing-room.



Photo. International News Service.

THE COSTLIEST BUILDING OF ITS KIND IN THE WORLD: THE MAIN READING-ROOM OF NEW YORK'S NEW PUBLIC LIBRARY, OPENED ON MAY 23.

It is claimed for New York's new public library that it is the costliest building of its kind in the world—could it be less, being American? Its interior is panelled with rare woods, save where there is pale-blue marble. In the particular reading-room illustrated, which is the chief, no fewer than seven thousand electric lights have place, that reading may be possible by night as well as by day, a distinct advantage.



Photo. Topical.

THE SCENE OF THE KING'S SEMI-PRIVATE VISIT: THE ROYAL PAVILION AT ALDERSHOT, AT WHICH HIS MAJESTY WILL STAY NEXT WEEK.

It was announced early this week that the King would go to Aldershot for a semi-private visit on Monday next (the 5th), and that he would remain there until the following Thursday. The Queen, it was understood, would not accompany his Majesty, but remain in residence at Buckingham Palace.

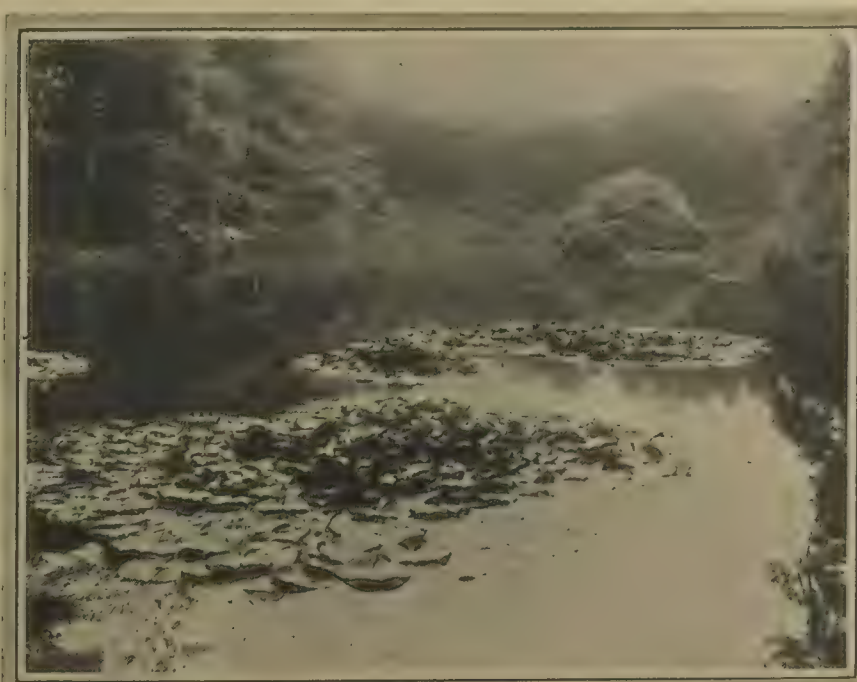


Photo. King.

THE SCENE OF THE LAMENTED DEATH OF SIR W. S. GILBERT: THE LAKE AT GRIMSDYKE, IN WHICH THE FAMOUS AUTHOR AND DRAMATIST WAS DROWNED.

Sir W. S. Gilbert was swimming in the lake in the grounds of his residence, Grimsdyke, Harrow Weald, when he met his death, evidently being seized with a heart attack. In this lake he was accustomed to swim every day when the temperature was suitable. It is about 180 feet long.

instituted by the Royal Society of Literature, but there seems to be a doubt as to the line Mr. Benson will take. Is he to teach authors how to write novels, or readers what novels to read, or is he to expound the historical evolution of the novel?

Sir Charles Alfred Elliott entered the Indian Civil Service in 1856, and after the Mutiny of 1857 received a medal and was mentioned in dispatches. In 1877 he was chosen by Lord Lytton to organise the relief of famine in Mysore. In 1878 he was appointed Secretary to the Famine Commission, and in 1881 he organised the Indian Census, and in the same year became Chief Commissioner of Assam. In 1890 he was appointed Lieutenant-Governor of Bengal, a post which he held until 1895. On his return to England he served on the London School Board, the House of Laymen, and the Representative Church Council.

Bunyan's Copy of the "Book of Martyrs." John Bunyan's copy of Foxe's "Book of Martyrs" was to have been sold by auction on May 26, but was withdrawn. It was catalogued as "The Property of the Bedford Literary Institute (sold by Order of the Trustees)." John Bunyan's copy, with his autograph signature, John Bunyan, on each title, and date 1662



DESCRIBED AS THE ONLY COMPLETE ANCIENT ROMAN MILITARY STANDARD IN EXISTENCE.

The standard is shown at the Coronation Exhibition at Shepherd's Bush, and is described by Mr. E. J. Sellman, its owner, as the oldest trophy of Britain and the only complete ancient Roman Military Standard in existence. The British Museum show a copy of it. It bears the portrait of Nero, and as, in his reign, the Ninth Legion was defeated by Boadicea, in A.D. 62, the standard is associated with that event. It had lain long unrecognised in the collection of an archaeologist who excavated in Essex and elsewhere in 1827.

opportunity of making fuller inquiry." The copy of the Book of Martyrs in question was bought by William White, the Bedford bookseller, and was purchased from him by public subscription in 1841, passing to the Bedford Literary Institute. It was expected to realise from £8000 to £10,000 at the sale. Forty-five pounds was paid to Mr. White for it.

"The Girl of the Golden West."

(See Illustrations.)

Puccini's latest opera, "La Fanciulla del West," has been produced at last before an enormous audience that gave way to big spasms of enthusiasm. The composer has done so much good work that his reputation can survive a failure; frankly, it may be doubted whether the opera mounted with so much skill and devotion at Covent

Garden will escape from the ranks of the unsuccessful endeavours. In the first place, Puccini has not grasped the psychology of miners: he makes his men absurd crea-

ments recall "La Tosca" and "Madama Butterfly." The first act could bear the loss of at least a third of its content; the last needs speeding-up and the prompt removal of all mining-camp hooligans who cannot restrain their tears. Everything was done to deserve success. Mlle. Destinn, who sang beautifully, laboured as though to express an intense conviction that Girls of the Golden West may have existed upon this planet. So, too, did Signor Bassi, the sentimental robber, who looked as mild a mannered man as ever sought the highway. So, too, did M. Gilly, an effective and saturnine villain, who wore in the first and third acts a silk hat that should be sternly repressed. So, too, did Signor Campanini from the conductor's seat. But the fact remains that "The Girl of the Golden West" is a crude melodrama, and that, save in purely technical matters, the composer shows no advance in his art.

Parliament.

While the House of Commons is taking a comparatively short holiday in the midst of what threatens to be a very long Session, the House of Lords has adjourned till after the Coronation. Thus, a constitutional crisis in June has been avoided. The Peers have, in the meantime, taken two long steps in a new direction by giving a Second Reading, without a division, not only to the Marquess of Lansdowne's Bill for the recon-

stitution of their Chamber, but also to the Government scheme for the restriction of their veto. The debate on the latter measure, which concluded on Monday, was of a very able, dignified, and even solemn character, and was followed by a large number of Peers, as well as by visitors from India and the overseas Dominions. Unionist leaders, while assenting to the second reading of the Parliament Bill, declared that, if it were passed, they could not regard it as permanent; and they continued to make overtures of peace. These overtures were supported, in a remarkably impressive speech, by the Archbishop of Canterbury, who raised his reputation as a statesman; but, as Lord Rosebery remarked, his appeal for conciliation was answered by the "mailed fist, shot out straight from the Woolsack." What the Ministers did was to "wring the dove's neck and serve it up with the olive-branch." A considerable number of the Unionist Peers cheered heartily when Lord Rosebery said that instead of being a "mender" of the House of Lords he had become, in face of the Parliament Bill, an "ender," for it would henceforth be a useless sham. The Marquess of Lansdowne, in a severe and scornful speech, indicated a number of important amendments which he would suggest in Committee, and on which discussion would be desirable. Viscount Morley, who said he heard of these amendments with dismay, maintained to the end a thoroughly uncompromising attitude. The House of Commons has prepared itself for Whitsuntide by a very busy week, discussing the National Insurance Bill, and the Bill dealing with political levies by trade unions, and giving a couple of days to Scottish business.



Photo. Sport and General.

A WORKING SHOEMAKER'S CANARY FOR THE QUEEN: THE BIRD IN ITS CAGE.

The Norwich-bred canary which was presented to the Queen, in an English-made cage, on her Majesty's birthday, was hatched last year, and bred by Mr. George Campling, a shoemaker of the town. It is a Norwich plain-head and a fine songster. Its cage bears the Royal Arms and the arms of Norwich.

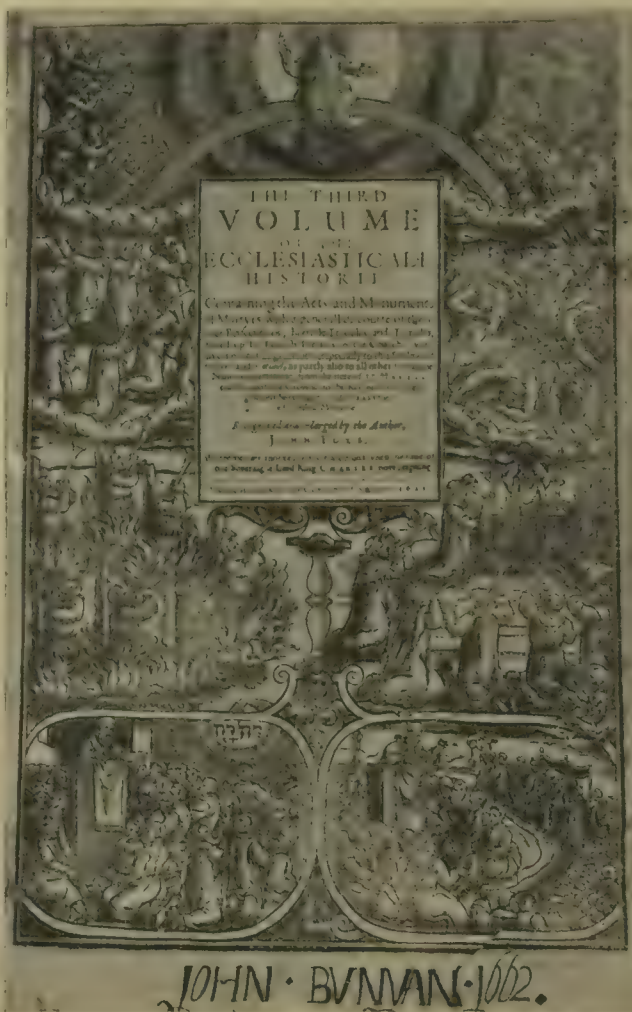


Photo. W.G.P.

WITHDRAWN FROM PUBLIC AUCTION AT THE SUGGESTION OF THE ATTORNEY-GENERAL: JOHN BUNYAN'S COPY OF FOXE'S "BOOK OF MARTYRS"—THE TITLE-PAGE OF THE THIRD VOLUME, SHOWING BUNYAN'S SIGNATURE.

Photograph Reproduced by Courtesy of the Bedford Literary Institute and Messrs. Soheby, Wilkinson, and Hodge.

are Italian all the time—no drop of Anglo-Saxon blood flows in their veins. The composer handles them with skill, but with little vigour, and the most effective musical



Photo. Meurisse.

CROSSING THE LINE IN THE GREAT PARIS-MADRID AIR-RACE: M. VÉDRINES AT THE WINNING "POST."

M. Védérines left Issy-les-Moulineaux at 4.10 a.m. on May 22. At 7.58 a.m. he reached Angoulême, setting up a record for cross-country flight by covering the 235 miles in the time named. Leaving Angoulême at 7.14 on the morning of the following day, he landed at St. Sebastian at 11. That stage represented 208 miles. He resumed his flight at 7.17 on the morning of the Thursday, landing at Quintanapilla with his motor out of order and on the next day restarting at Burgos, to land eventually at the aerodrome of Getafe, near Madrid, the winner of the great race. M. Jules Védérines is not yet thirty.



Photo. Topical.

EXHAUSTED AFTER HIS GREAT FLIGHT: M. VÉDRINES, THE WINNER, IMMEDIATELY AFTER HIS DESCENT.

THE NEW PUCCINI: "THE GIRL OF THE GOLDEN WEST."

DRAWN BY OUR SPECIAL ARTIST, FRÉDÉRIC DE HAENEN.



Dick Johnson (M. Amedeo Bassi.)

Minnie (Mme. Emmy Destinn.)

"LA FANCIULLA DEL WEST," AT COVENT GARDEN: MINNIE RIDES TO THE RESCUE OF DICK JOHNSON AND SAVES HIM FROM HANGING AT THE HANDS OF WOULD-BE LYNCHERS.

Puccini's eagerly awaited new opera, "La Fanciulla del West" ("The Girl of the Golden West") was produced for the first time in this country on Monday last, at Covent Garden, with Mme. Emmy Destinn as Minnie, the character she played in the first presentation of the work in New York at the end of last year, and M. Amedeo Bassi as Dick Johnson, the road-agent, the character Signor Caruso played in the United States. The scene of the opera,

which is based on Mr. David Belasco's drama, is a mining camp at the foot of the Cloudy Mountains in California in the days of the gold fever, that is to say, in 1849-50. The first act is the interior of a drinking saloon; the second, Minnie's home; the third, the Californian forest. The chief moment from the dramatic point of view is that at which Minnie saves Johnson from death by hanging at the hands of would-be lynchers.

L I T E R A T U R E



Boccaccio
The Decameron



SIR CORNELIUS NEALE DALTON,
Whose Book, "The Real Captain Kidd," is a
defence of that famous character, who was
hanged as a pirate in 1701.

Photograph by Russell.

a new delight, which is reflected in her lively pages; but her personal pleasure has been steadied and qualified by industrious study of the history, records, and monuments of the Auvergnats. She has observed the character of the people, and possesses a happy knack of reproducing little fragments of chance conversation, some of which make the best reading in the book. Auvergne is a land of simplicity, and in its degree is as pious as Brittany. Wonder-working saints still hold the imagination of the peasantry, and the author found actual proof of miraculous cures at the shrine of Notre Dame du Port. An interesting, if perhaps rather chaotic, chapter is devoted to the legends of Le Puy and its famous Black Virgin, long an object of veneration and source of reputed miracles. The original Black Virgin, destroyed during the Revolution, was a statue of Isis and her son Horus. As a figure of the Virgin and Child, it was seen and worshipped by St. Louis during his captivity in Egypt. On his release he begged it from the Sultan and set it up in Le Puy. Copies were sent to distant churches, and one of these is to be seen in the museum at Clermont. It is a pity that Mrs. Gostling, writing in English for English people, should dismiss Monpazier—should it not be Montpazier?—in one word. "At Monpazier," she says, "extraordinary relic of the English, we stop to take a photograph, and so on to Bergerac." She might have added another line or two for those less instructed than herself. For Monpazier (*Mons pacis*, the Mount of Peace) was built by Edward I. in 1284, and is little altered since his time. The open rectangular form of the town is said to record the confidence shown by its builders during a time of peace. Fortunately, the photograph in question is of the famous arcades surrounding the market-place. Monpazier is a perfect square, walled, and intersected by rectangular streets centring in the market place. Through some of the arcades one can look straight down to a city gate. A note on this point might not have been out of

"Auvergne and its People."

In "Auvergne and its People" (Methuen) Mrs. Frances M. Gostling writes with enthusiasm of a part of France which has hitherto been neglected by the tourist. She has explored Auvergne in a motor-car and on foot, always with

place in the book, and would have helped an interesting picture. A similar oversight cannot be charged to Mrs. Gostling with regard to her picture of the rock church of St. Emilion. Besides the photographs there are coloured illustrations by Léopold Leée.

"Ancient Lights." Mr. Ford Madox Hueffer's "Ancient Lights" (Chapman and Hall) is as extravagant as a witty man holding forth to a barmaid. "Oh, get along," we are inclined to say with one who

is incredulous and haughty from long experience of the human passion for mystification. "My dear Kids," starts the dedication, and till the end of the volume Mr. Hueffer never wearies of "kidding" us. In the first place, he would have us believe that he set out to write a book

that would analyse for Katherine and Christina, the dear kids, what his heredity may have to bestow on them. It would be more reasonable for Mr. Max Beerbohm to maintain that he is a painter of family portraits inspired with a kind feeling for the progeny of his sitters. Mr. Hueffer is the wildest sort of caricaturist. He has, for instance, a memory of the jealousies of the musicians who visited his father, and so gives us the story of Mme. C—and the green parrots; he has memories of his childish fatigues at the poetic gatherings in Fitzroy Square, and so gives us the account of dozens of poetesses thundering their verses in the drawing-room while cabmen thundered for their legal fares at the front door. "The poet—and still more the poetess—of the 'seventies and 'eighties, though an awful, was a frail creature, who had to be carried from place to place, and generally in a four-wheeled cab. . . . They emerged ungracefully, sometimes backwards, from one of those creaking and dismal tabernacles, and pulling behind them odd-shaped parcels." The line of cabs extends through several pages! Along with Mr. Hueffer's irreverent memories goes a great show of an overwhelming sense of respect. "You must remember that I always considered myself to be the most obscure of obscure persons—a very small, a very sinful, a very stupid child. And for such persons the world of twenty-five years ago was rather a dismal place. You see, there were in those days a great number of those terrible and forbidding things—the great Victorian figures. To me life was simply not worth living because of the existence of Carlyle," etc. Now that Mr. Holman Hunt and Tolstoy are dead there is, it seems, nobody to overshadow Mr. Hueffer. It would have been well, we think, if the book had contained a family tree, for Mr. Hueffer's illustrious relatives are confusingly numerous.



MR. C. GRAHAME-WHITE,
The well-known Airman, whose Book on "Aero-
planes" (written with Mr. Harry Harper) has
just been issued in a new edition.

Photograph by Lafayette.



ISIS AND HORUS AS MADONNA AND CHILD: THE BLACK VIRGIN OF PUY, COPIED FROM THAT BROUGHT BY ST. LOUIS FROM EGYPT.

While St. Louis was a prisoner in Egypt, he was shown, "in one of the temples a mysterious black statue representing a mother and child. It was . . . undoubtedly an image of Isis and her son Horus. The Christian king, however, being no Egyptologist, had never heard of Isis. To him any statue of a mother and child stood for the Blessed Virgin." He took it back to France, as a gift from the Sultan.

"AUVERGNE AND ITS PEOPLE."

By FRANCES M. GOSTLING.

With Eight Illustrations in Colours, by Léopold Leée; Thirty-two other Illustrations; and a Map.

Illustrations Reproduced by Courtesy of Messrs. Methuen.



THE SHRINE OF A SAINT WHO GAVE HIS NAME TO A FAMOUS CLARET: THE CHAPEL OF THE TRINITY, AND ENTRANCE TO THE ROCK CHURCH OF ST. EMILION.

"What the great rock temple was before his time, who can say? To-day it is a vast cavern hewn out of a living hill-side, the most ghostly, overwhelming nightmare of a church I have ever seen. . . . But of Emilion himself, the only thing I could find really reliable was the wine to which he had given his name. Teoplotyte or no, he certainly must have been a judge of claret!"

Reproduced from "Auvergne and its People."



AN "EXTRAORDINARY RELIC OF THE ENGLISH: THE FAMOUS ARCADES ROUND THE MARKET-PLACE AT MONPAZIER, A TOWN BUILT BY EDWARD I.

"At Monpazier, extraordinary relic of the English, we stop to take a photograph; and so to Bergerac. . . . It was somewhere on this road . . . that we came, upon the Tertre de Talbot, the spot where, on the 17th of July, 1453, fell John Talbot, Earl of Shrewsbury, in that battle which ended for ever the war which, for a hundred years, had ravaged France."

SIGNALLING THE ODDS: A "TIC-TAC" MAN SENDING "WIRELESS MESSAGES."

DRAWN BY FRED LEIST.



VALUABLE INFORMATION FOR THE BOOKMAKERS: NOTIFYING CHANGES IN THE BETTING TO DISTANT ASSOCIATES.

The "tic-tac" man, or hand-signaller, plays an important part in racing affairs. By an elaborate system of signs he communicates with an associate at some distance changes in betting for the benefit of a bookmaker or a backer. In some cases, notably at Epsom, information of this kind is conveyed from the principal rings to those betting "on the hill," and as far distant as Tattenham Corner. "Tic-tac" is also used by newspaper agencies in

signalling the results of races. The man on the course signals the result to a colleague at a telephone, and the news is flashed out on the tape-machines practically at the same time as the numbers go up. Each set of "tic-tac" men have, of course, their own code, or all of them could read one another's signals, the last thing sought. The hat and the handkerchief are frequently pressed into service.

FROM THE WORLD'S SCRAP-BOOK.



Photo. Record Press.

THE CHILDREN'S EMPIRE REVIEW IN HYDE PARK: THE MARCH OF THE DETACHMENT OF SIXTY-FOUR BOY SCOUTS, EACH CARRYING THE FLAG OF ONE OF THE BRITISH DOMINIONS, COLONIES, OR DEPENDENCIES.

Lord Roberts reviewed 10,000 boys and girls in Hyde Park on Saturday last in celebration of the King's birthday. The chief feature of the event was the detachment of sixty-four flag-bearing Boy Scouts here shown.

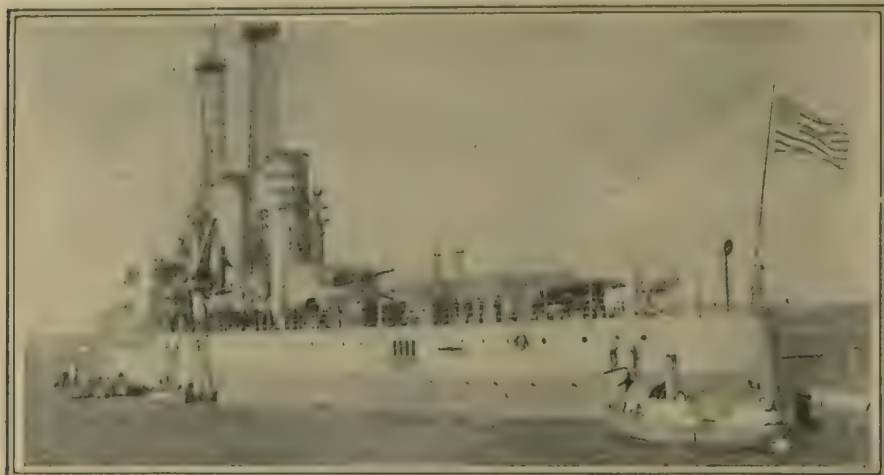


Photo. C.N.

TO BE THE LARGEST WAR-VESSEL AT THE CORONATION REVIEW:
THE UNITED STATES BATTLE-SHIP "DELAWARE."

The United States battle-ship "Delaware" will have the honour of being the largest battle-ship at the Coronation Naval Review, for she is bigger than the largest British unit by 100 tons. She also ranks, on paper, as the most powerful fighting unit, for in her secondary battery she carries fourteen 5-inch guns as compared with the "Neptune's" sixteen 4-inch guns.



Photo. Illustrations Bureau.

AFTER HER BOTTOM PLATES HAD BEEN RENT FOR 15 TO 18 FEET:
THE CUNARD LINER "IVERNIA" BEACHED.

The Transatlantic liner "Ivernia" struck Daunt's Rock during a fog on Wednesday, the 24th of May, and came to anchor inside Queenstown Harbour with a considerable list to starboard. Her bottom plates had been torn open for 15 to 18 feet. Late the same night she was beached on the eastern bank of Queenstown Harbour. The 728 passengers were disembarked without trouble.



Photo. Sport and General.

THE WINNERS OF THE AMATEUR INTERNATIONAL GOLF MATCH AT PRESTWICK:
THE SCOTTISH TEAM.

The Scottish team beat the English by 5 matches to 4. In the back row (from left to right) are Mr. J. A. Robertson-Durham (Tantallon), Mr. Robert Harris (Acton), Mr. Gordon Lockhart (Prestwick St. Nicholas), Mr. J. Gordon Simpson (Scotsraig), Mr. Guy Campbell (Royal and Ancient). In the front row are Mr. George Wilkie (Leven Thistle), Captain Cecil Hutchison (Hon. Company) Mr. J. E. Laidlay (Hon. Company), and Mr. John Graham (Royal Liverpool).



Photo. Sport and General.

THE LOSERS OF THE AMATEUR INTERNATIONAL GOLF MATCH AT PRESTWICK:
THE ENGLISH TEAM.

In the back row (from left to right) are the Hon. Michael Scott (Royal North Devon), Mr. H. E. Taylor (Richmond), Mr. F. A. Woolley (King's Norton), Mr. F. C. Carr (Handsworth), Mr. E. A. Lassen (Lytham). In front are Mr. John Ball (Royal Liverpool), Mr. Colin Aylmer (Sidmouth), Mr. H. H. Hilton (Royal Liverpool), and Mr. Abe Mitchell (Cantelupe). Scotland can now boast seven wins to England's two.



Photo. C.N.

A RELIGIOUS PROCESSION IN THE SOUTH OF LONDON: CHILDREN OF MARY CARRYING THE STATUE OF THE MADONNA AND CHILD THROUGH PECKHAM STREETS.
The Children of Mary marched from the Church of the Seven Dolours.

THE APRIL 2ND CENSUS: WHERE THE POPULATION IS GROWING AND DWINDLING.

DRAWN BY W. B. ROBINSON.



"INCREASES" AND "DECREASES": "NUMBERING" RESULTS FROM ENGLAND, IRELAND, AND WALES.

On Thursday of last week, the Registrar-General was able to announce, from a preliminary examination of the returns, the results of the recent census of England and Wales. This showed the population as 36,075,269, an increase in ten years of 3,347,426. On the following day, a preliminary report of the census of Ireland was issued. This showed a decrease of 76,824, proving that the steady decrease prominent since 1841 continues. With regard to England and Wales, a great fall in the birthrate and increase in emigration have lowered the rate of increase of the population from the 12.17 per cent. between 1891 and

1901, to 10.91 per cent. in the last ten years. Suburbs have grown remarkably, chiefly, of course, by reason of the extra facilities for gaining the centres. The population of Greater London is 7,252,963, an increase of 10.20 per cent. The largest towns are Glasgow (783,401), Liverpool (746,566), Manchester (714,427), Birmingham (525,960), Sheffield (454,653), Leeds (445,568), Bristol (357,059), and Edinburgh (320,239). With regard to Ireland, the population is 4,381,951 (2,186,804 male and 2,195,147 female). The main feature is continued rural depopulation. The Irish urban population has increased.

AT THE SIGN OF ST. PAUL'S



Queen Elizabeth
visits St. Paul's in
state on Nov. 24, 1588



to return thanks
for the victory
over the Armada



Photo. Elliott and Fry.

MR. BELFORT BAX.

Whose new Book, "The Last Episode of the French Revolution," is announced by Mr. Grant Richards.

THE HON. MRS. NEVILLE LYTTON,
Author of "Toy Dogs and their
Ancestors."

Reproduced from "Toy Dogs and their
Ancestors," by Courtesy of the Publishers, Messrs.
Duckworth.

ANDREW LANG ON THE ESSEX RING AND HIGH PRICES AT CHRISTIE'S.

"Whatna fule sank his money in *yon*?" I am even more surprised by a recent example of sinking money. At Christie's, on May 16 or thereabouts, I saw a little crowd collected round one of the show-cases protected by a glass top. In these cases the desirable snuff-boxes of Louis XV. and Louis XVI. and the adorable miniatures are exhibited—things of beauty which one cannot hope to purchase. Were it otherwise, a man of taste might pass his declining years in silent and ecstatic contemplation of a snuff-box made in days that cannot come again.

The centre of interest on this occasion was a very ordinary ring, containing a small cameo of the head of Queen Elizabeth in profile. I had seen it before, and failed to admire or desire it. It was one of two or three rings that claim to be

HOW often is one reminded of the capitalist from Glasgow who, as he contemplated the Pyramids, exclaimed, "I am even more surprised by a recent

was the ring of the old story, even if the old story were true. What price, then, this little trinket? It appears to have been purchased, at sale by auction, for £3400. There is no accounting for tastes; but wherein lay this value, even if the story be true, and even if, granting that, the ring be the right ring?

Better things, in the region of historical sentiment, have gone cheaper. In the Victoria and Albert Museum is the betrothal ring of Henry Darnley to Mary Stuart—a plain gold ring with the letters "H. M." intertwined, and the Lyon of Scotland. That is a tragic ring, and the Museum acquired it, I think, at the moderate ransom of £4

A beautiful miniature of Essex, with a fair feminine hand descending on him from the sky—the hand of Elizabeth—is in the collection of an Earl of the North. A cameo of the face of Mary Stuart, given by her, in a setting



HAUNTED BY MEMORIES OF THACKERAY, COLONEL NEWCOME, AND FORD MADOX BROWN: THE HOUSE "WITH A FUNERAL URN IN THE CENTRE OF THE ENTRY."

"Mr. Newcome rode to look at the new house, No. 120, Fitzroy Square, which his brother, the colonel, had taken, . . . with a funeral urn in the centre of the entry." . . . I can remember vividly, as a very small boy, shuddering as I stood upon the doorstep at the thought that the great stone urn . . . might fall upon me. . . . Such a possible happening was a frequent subject of discussion among Madox Brown's friends." Reproduced from Mr. Ford Madox Hueffer's "Ancient Lights and Certain New Reflections," by Courtesy of the Publishers, Messrs. Chapman and Hall. (See Review on "Literature" Page.)

person. This was the regular constitutional thing to do in Scotland, with which Essex was intriguing, but in England it was high treason.

Essex was arrested, judged, and condemned, and he sent the ring—that which I saw at Christie's, or the yellow diamond one which Gibbon saw in the same street, King Street, or another—to Queen Elizabeth. He hoped to remind her of her senile flirtation with him, but he sent it by the wrong hand, that of the Countess of Nottingham.

To serve her private ends, she never restored it, but on her death-bed, prayed the Queen to visit her, and confessed.

Her Majesty, "though old, like a tiger" flew at the Countess and gave her a good shaking. The Countess expired, and the Queen, after sitting mum for three weeks, followed the Countess into that undiscovered country whither she had sent Mary Stuart. That is the legend, of which I do not believe a word, though open to conviction.

Now, concerning this cheap little ring, it seems certain that it once belonged to a daughter of Lord Essex, and thence descended to the vendor. It is thus a historical relic, though there is not, and was not said to be, any proof that it



THE SHIP IN WHICH DRAKE SAILED THROUGH THE STRAITS OF
MAGELLAN: THE GOLDEN HIND, PREVIOUSLY THE PELICAN.

FROM A MAP PUBLISHED IN LEYDEN IN 1588.

"On the 13th day of December, 1577, Francis Drake sailed from Plymouth in the Pelican, a new strongly built ship of 100 tons. . . . As he entered these Straits [of Magellan] through which no English ship had passed before . . . 'In remembrance of his honourable friend, Sir Christopher Hatton, he changed the name of the ship wherein himself was, from the Pelican to be called the Golden Hind.'" Reproduced from "The Family and Heirs of Sir Francis Drake," by Lady Elliott-Drake—by Courtesy of the Publishers, Messrs. Smith, Elder and Co. (See Review on Another Page.)

that which the elderly but imperial votaress gave to the Earl of Essex. He, according to a story of no sound authority, sent it back to the Queen when he was lying under richly deserved sentence of death for making a demonstration in the City, and conspiring to effect a change of the Ministry by nobbling her Majesty's sacred



THE ONLY KNOWN PORTRAIT OF
DRAKE BEFORE HIS VOYAGE ROUND
THE WORLD: THE MINIATURE BY
ISAAC OLIVER.

"Taken, we doubt not, to comfort and console his wife in his absence. . . . It has never been exhibited, owing to its very fragile condition."

Reproduced from "The Family and Heirs of Sir Francis Drake."

of great precious stones, to the Duke of Norfolk, who died for her, is among the precious things of a Duke of the Midlands. On the lines of the ring, these ought to be of inestimable value; moreover, they are good works of art, especially the miniature. But when such a thing passes into the hands of a modern rich man, the historical interest mainly vanishes—at least as far as the historian is concerned. Before another recent sale, I saw, and greatly desired, a portrait by Zoffany of Mrs. Garrick. She was no beauty, but full of charm, a slim lady, graceful and witty, and endeared to students of her period and her character. One remembers what she wrote, just after Garrick's death, words so beautiful and tender in their stoicism; so much akin to Zoffany's presentation of her in the portrait.

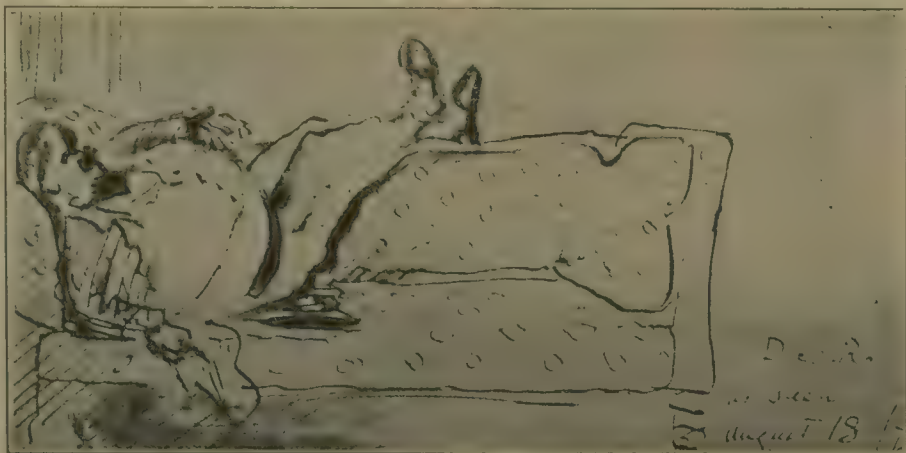
THE GREAT ADMIRAL WHO HATED NOTHING SO MUCH AS IDLENESS: SIR FRANCIS DRAKE IN 1594.

"Of the many encomiums on him written since his death, none sums up his character so well as the one, quoted from 'Fuller's Worthies,' with which Barrow finishes his life of Sir Francis Drake. . . . 'This our Captain was a religious man towards God and His houses, generally sparing churches where he came, chaste in his life, just in his dealings, true to his word,' and merciful to those who were under him, hating nothing so much as Idleness.'" Reproduced from "The Family and Heirs of Sir Francis Drake," by Lady Elliott-Drake—by Courtesy of the Publishers, Messrs. Smith, Elder and Co.

Before another recent sale, I saw, and greatly desired, a portrait by Zoffany of Mrs. Garrick. She was no beauty, but full of charm, a slim lady, graceful and witty, and endeared to students of her period and her character. One remembers what she wrote, just after Garrick's death, words so beautiful and tender in their stoicism; so much akin to Zoffany's presentation of her in the portrait.

Luckily for a poor literary gent, who had fallen in love with her and her portrait, I was not present when it was knocked down for the sum, as I was informed by a gentleman who had marked his catalogue, of £280. I am so much the richer, in coin of the realm and in space of walls occupied by books of no vendible value

A large portrait of a lady, by Raeburn, was sold for the enormous sum of over £22,000. Probably it will go to America, and, for one, I do not regret its departure bitterly, as I much prefer the inexpensive spouse of David Garrick.



"HE LIKED LYING ON SOFAS": A CARICATURE OF ROSSETTI BY FORD MADOX BROWN.

"I remember, in a sort of golden vision, Rossetti's lying upon a sofa in the back studio with lighted candles at his feet and lighted candles at his head, while two extremely beautiful ladies dropped grapes into his mouth. But Rossetti did this, not because he desired to present the beholder with a beautiful vision, but because he liked lying on sofas, he liked grapes, and he particularly liked beautiful ladies." Reproduced from "Ancient Lights and Certain New Reflections" by Permission of Messrs. Chapman and Hall.

ONE "DREADNOUGHT" BUYS 52 DIRIGIBLES AND 235 AEROPLANES. A £2,000,000 BATTLE-SHIP; AND ITS EQUIVALENT IN AIR-CRAFT.



1. SQUADRON OF 29 ZEPPELINS ("DREADNOUGHTS").
2. SQUADRON OF 13 PARSEVALS IN COMMAND OF 1 LEBAUDY (CRUISER).
3. SQUADRON OF 3 LEBAUDYS (CRUISERS).
4. SQUADRON OF 27 BLÉRIOT MONOPLANES.
5. SQUADRON OF 74 WRIGHT BIPLANES.

6. SQUADRON OF 4 VANADIUM RACERS ("SCIENTIFIC AMERICAN" TYPE).
7. SQUADRON OF 69 "BIG CURTISS BIPLANES."
8. SQUADRON OF 46 CURTISS HYDRO-AEROPLANES.
- Z. ZEPPELIN DIRIGIBLE ("DREADNOUGHT" CLASS).
- D. DEUTSCH DIRIGIBLE (CRUISER CLASS).

- L. LEBAUDY DIRIGIBLE (CRUISER CLASS).
- P. PARSEVAL (CRUISER).
- B. BALDWIN (SCOUT).
- S. SANTOS DUMONT (SCOUT).
- C. COMMANDER OF AERO SCOUTS.
- C'. CURTISS MONOPLANE. C'. SCOUT AERO.

- f. FARMAN BIPLANE (SCOUT).
- w. BIG WRIGHT (SCOUT).
- b. BLÉRIOT (TWO TYPES).
- a. ANTOINETTE (1 TO EACH FLAG-SHIP AND 2 TO THE COMMANDING OFFICER'S SHIP).

The "Scientific American," pointing out that those enthusiasts who believe that money paid for up-to-date battle-ships would be better spent in creating fleets of air-ships are mistaken, acknowledges, nevertheless, that the aerial scout will change the whole system of naval strategy. It argues, however, that, so far as fighting is concerned, dirigible will fight dirigible, and aeroplane, aeroplane, rather than attack vessels on the seas. At the same time, it is interesting to note that for the price of a single "Dreadnought" a fleet of 287 air-craft could be bought. Dealing with the drawing we are able to reproduce by its courtesy, the "Scientific American" says:—"For identification (in the picture) the 'Dreadnoughts' carry square flags, fore and aft, the 'Cruisers' a 'swallow-tail' two-pointed flag, and the 'Scouts' a single point flag. The

'Dreadnought,' marked Z in the drawing, is directly over the North Dakota, so that the relative sizes can be noted. The marks D, L, and P, indicate three 'cruisers' on a line with the 'Zeppelin.' The aëros marked C, f, w, and b are on a line with the Dakota. The 52 dirigibles depicted are provided with lifeboat cars, and the 235 aeroplanes are also hydroplanes. Dirigibles are rated something as follows: 'Dreadnoughts,' 300-h.p., 450 ft. by 42 ft.; 'cruisers,' 135-h.p., 200 ft. by 36 ft.; 'scouts,' 30-h.p., 90 ft. by 19 ft. Let it be understood that no such darkening of the air by a multitude of aerial craft, crowded as they are shown in the picture, would ever be possible. The disturbance of the atmosphere caused by the wash of the various machines would, of course, throw the craft out of equilibrium, and render them unmanageable."

POMP AND CIRCUMSTANCE IN LIFE AND IN DEATH.



Photo. Silk.

AN OLD CUSTOM AND AN HONOUR TO THE KING: MEN OF THE PORTSMOUTH GARRISON FIRING A FEU-DE-JOIE.



Photo. General Press.

HONOURING QUEEN MARY'S BIRTHDAY IN LONDON: THE FIRING OF THE SALUTE, AT THE TOWER.

The Queen's birthday was celebrated on its proper day, May 26: the King's, which, in point of fact, is on June 3, was celebrated officially on May 27. With particular regard to the Portsmouth feu-de-jolie, it should be noted that, following old-time custom, troops of the Portsmouth Garrison lined the bastions, beach, and entrance to the harbour, including the Gosport side. After the "Victory" had fired a salute of twenty-one guns, the feu-de-jolie ran from one end of the line of troops on the Portsmouth side and was taken up by the Gosport section; thus there was a continuous rattle of musketry. The photograph shows the King's Bastion and Round Tower.



Photo. C.N.

THE KING'S BIRTHDAY OFFICIALLY CELEBRATED SEVEN DAYS BEFORE ITS DATE: TROOPING THE COLOUR ON THE HORSE GUARDS' PARADE, A PAGEANT NOT PERFORMED BY THE BRIGADE OF GUARDS FOR THE PAST TWO YEARS—THE MARCH PAST.

The Trooping of the Colour last Saturday was of particular interest, not only as being the first in King George's reign, but from the fact that for two years past it has not taken place—in 1909, because of bad weather; in 1910, because of the mourning for King Edward VII. The King, wearing the uniform of Colonel-in-Chief of the Grenadier Guards, took the salute during the march past. The whole function was a great success. The King is seen on the left of the photograph.



A DEAD MINISTER OF WAR AND A MONUMENT TO WARRIORS: THE FUNERAL CORTEGE OF THE LATE HENRI MAURICE BERTEAUX PASSING THE ARC DE TRIOMPHE.



Photo. Hulton.

DRAPED IN THE TRICOLOUR AND RESTING ON A GUN-CARRIAGE DRAWN BY SIX HORSES: THE BODY OF THE LATE FRENCH WAR MINISTER BORNE IN STATE.

As we note under our full-page illustration of the same subject, the State funeral of the late Henri Maurice Bertheaux took place on Friday, May 26, with full military honours. King George was represented by Sir Francis Bertie, the British Ambassador in Paris; and the British Army by General Sir John French, Inspector-General of the Forces. The actual interment took place at Chatou, near Versailles. Military honours were rendered there by the Versailles garrison.

A NATIONAL FUNERAL WITHOUT A PRIEST OR A PRAYER: THE PASSING OF HENRI MAURICE BERTEAUX.



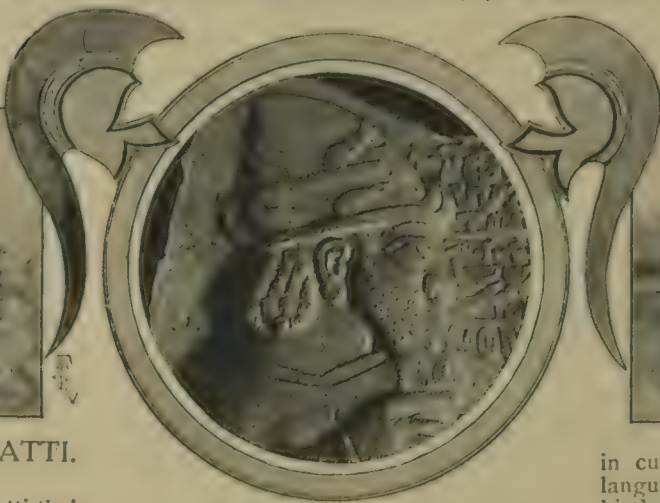
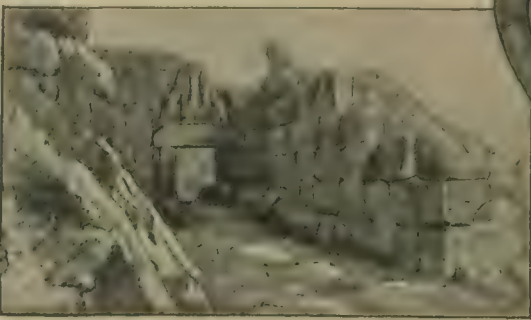
THE STATE FUNERAL OF THE FRENCH MINISTER OF WAR WHO WAS KILLED BY AN AEROPLANE;
THE CORTÈGE IN THE CHAMPS ELYSÉES.

The State funeral of Henri Maurice Berteaux, the French Minister of War, who was killed by an aeroplane at Issy-les-Moulineaux on Sunday, the 21st of May, took place on the following Friday with full military honours. The procession was formed at ten o'clock in the morning, and passed across the Pont and Place de la Concorde, along the Avenue des Champs Elysées and the Avenue du Bois de Boulogne, to the Porte Dauphine, where, from the Bois de Boulogne suburban railway station, the coffin was to be conveyed by special train to Chatou, near Versailles, for the interment. The coffin, draped in the tricolour, was

borne on a gun-carriage drawn by six horses. Of the ceremonies, a correspondent of the "Times" wrote: "The scene to-day was very impressive in its Republican simplicity. To the British mind the absence of the element of religion with all its manifold consolations seemed to leave a strange blank, but the recent history of religious conflicts in France explained to some extent the attitude of the late M. Berteaux and his political friends. Everyone was left free to think the thoughts that arose in him at the sight of this national funeral without a priest or a prayer."—[PHOTOGRAPH BY UNDERWOOD AND UNDERWOOD.]

THE REMODELLING OF HISTORY:

& THE REALISATION OF LEGEND:



IV.—THE EMPIRE OF THE HATTI.

By D. G. HOGARTH.

NOT all will recognise under the name Hatti their old friends the Hittites, and when the identity is acknowledged it must be with discrimination. The names are one and the same, and the people, which the Hebrews called "Children of Heth," or Hittites, was a southern outlier of a great group spread over Eastern Asia Minor and North Syria, which seems to have called itself Hatti, and to have been well known to the Assyrians under that name, and to the Egyptians under the slightly variant form, Khita. But whether all members of this group were connected by blood or only by the common adoption of a certain culture, we do not yet know. It is very late in Hatti history, and long after its great period, that Hittites appear in the Bible story, with one exception; and when found in Palestine they seem to be aliens in the land, or strayed remnants of a vanishing stock. The presence of "Children of Heth" at Hebron in Abraham's time may have been due to such a survival, and so, too, may that of the hapless Uriah in David's realm. The promise made to Joshua and the Israelites, of "all the land of the Hittites" (even if a gloss of late date), and the Hittite mother whom Ezekiel imputes to the city of Jerusalem, seem to reflect a current tradition of past Hittite domination in South Syria; but when the army broke up before Samaria because a word went forth that the "Kings of the Hittites" were coming, it feared a power lying far to the north, which had once been greater, though it knew it not.

The world of scholars has disputed about the Hittites ever since the middle of the last century, when the decipherment of hieroglyphic and cuneiform records revealed the fact that a people of their name had filled a place in West Asian history far more important than the Israelites were aware. It has disputed especially their responsibility for the monuments, in a quaint individual style of art, and inscribed in some cases with undeciphered pictographs, which have been discovered during the last forty years all over North Syria and great part of Asia Minor; and it has questioned most

OF THE RACE FORGOTTEN BY HISTORY: THE
MAGNIFICENT HATTI ROCK-RELIEF AT IVRIZ.



THOUGHT BY HERODOTUS TO REPRESENT SESOSTRIS, AND, BY OTHERS, NIOBE: A ROCK-CUT IMAGE NEAR SMYRNA, NOW IDENTIFIED WITH CYBELE, THE GODDESS MOTHER.

in cuneiform script, but partly in the Babylonian language, partly in a tongue unknown. The first kind was readily deciphered; the other is yielding its secrets only to slow and painful labour. But already we have learned enough to convince the most hardened sceptic that history had forgotten a great deal. This is, however, to do history some injustice. She had not entirely forgotten the Kings of Boghaz-Keui, but we could not understand her records: Egyptian inscriptions of the eighteenth and nineteenth dynasties mention four Kings of the Khita under circumstances which imply that theirs was no mean power; but the texts give no indication that those Kings ruled elsewhere than in Syria, where the Pharaohs and their officers came into contact with them. All these four names have now been found in the Boghaz-Keui archives, together with other names of the same dynasty, and we see that it was in Cappadocia that these Kings were at home, while in Syria they were conquerors. When the Egyptians did battle at Kadesh, they met the forces of an empire whose capital was some five hundred miles away to the north.

From the tablets already read, the growth of this empire towards the south and east can be followed, and from the distribution of monuments of Hittite class its growth westward as far as the Ægean Sea may be reasonably inferred. The first expansion of the Hatti folk beyond the bounds of Cappadocia seems to have been as early as about 1800 B.C., when they raided down to Babylon and upset what is called its First Dynasty; but their career of organised conquest was not to begin for nearly three centuries, till King Subbilulu, whom the Egyptians called Sappararu, came to the throne. When he died, in the time of Amenophis IV. of Egypt, he was overlord of West Asia, from the Black Sea to Orontes and from the Tigris to the Ægean. From correspondence with the Kings of Egypt, of the Mesopotamian Mitanni, and of Babylon, which has now come to light, the stages of his conquest can be traced—raids on Mitanni territory; raids into Northern Syria; war with the Mitanni; full establishment of Hatti domination over North Syria and North Mesopotamia;



THE ACROPOLIS OF THE HATTI CAPITAL: A ROCK-FORTRESS AT BOGHAZ-KEUI.

acrimoniously the ascription of the Asia Minor monuments to them, which Sayce first proposed after comparing with the Syrian stones from Hamath the magnificent rock-relief at Ivriz; the rock figures near Smyrna, which Herodotus thought to be representations of conquering "Sesostris," and the far more numerous sculptures in North Cappadocia, at the ruined cities known as Boghaz-Keui and Eyuk. Close resemblance was admitted, but the natural corollary, that, at some time, there had been a Hittite "Empire" (in the loose Oriental sense) was scouted. How should History have forgotten such a fact?

Yet it had forgotten it; for a Hittite or Hatti Empire did exist once, with its centre, not in Syria, but in far Cappadocia, towards the Black Sea. We know the fact now on the best of evidence, and those doubtings of the learned are heard no more at all. Our certainty has resulted from discoveries made at the site long known and guessed about, which is called by the uncouth-sounding Turkish name, Boghaz-Keui—i.e., defile-village. Here massive walls and gates of an early age, the almost buried skeleton of a mighty building, which might have been palace or temple, and, most of all, the sculptured sides of a rock-shrine hard by, had puzzled explorers and scholars for seventy years. At last, in 1906, the excavator's spade was put in earnest into the soil after a certain archaeological scent had been followed up.

The hoped-for quarry was cuneiform tablets, broken pieces of which had been coming out of Cappadocia for several years, and by a chain of indications, some of them obtained on the spot by Chantre in 1890, had been traced to Boghaz-Keui. The well-known Orientalist, Hugo Winckler, began the systematic search in 1906, and lighted at once on tablets. In 1907 he got more, most of them from the ruins of the great building referred to above, which proved to have been a palace—or rather, two palaces

of different dates, one being built partly over the other. In a word, he found remains of royal archives, written



PROOF THAT A HATTI EMPIRE ONCE EXISTED: SCULPTURED RUINS AT EYUK.

recognition of the Hatti King as suzerain by the Amurri or nomads of the Syrian and Mesopotamian wastes.

Kings of Egypt and Babylon acknowledged him as their equal, but as yet there was no war with the elder empires. That did not come till the time of Mutallu and Rameses II. The Hatti King had advanced south into the Aramæan country, on the upper Orontes, and established himself at Kadesh, near the modern Homs. There the young Rameses II. attacked him, and fought the battle immortalised by the engraving of a Court poet's encomiastic narrative on a wall at Karnak. Rameses seems to have prevailed so far that he stopped any further advance of the Hatti towards his own borders; but when he made a treaty of peace and alliance with Mutallu's successor, Hattusil II. (whom he called Khitasar), its terms imply recognition of the other party's power as equal to his own. Part of Hattusil's correspondence has come to light at Boghaz-Keui. It includes a *précis* of the provisions of this very treaty, and documents which show that the Hatti King was still overlord in Mesopotamia and able to deal on a footing of secure independence with Babylon.

These records bring the history to about 1250 B.C. Then they become very fragmentary. We know something of two more Kings of Boghaz-Keui, making eight in all. The last reigned on the eve of that great revival on the Tigris, which would ultimately



A PUZZLE TO SCHOLARS FOR SEVENTY YEARS: A SCULPTURED ROCK-SHRINE AT BOGHAZ-KEUI NOW PROVED, BY NEWLY FOUND INSCRIPTIONS AND EGYPTIAN RECORDS, TO BE OF HATTI ORIGIN.

(Continued on Page 84.)



We are able to reproduce this picture of Miss Olive Troughton, which is by M. Philip A. Laszlo, and is one of the canvases exhibited at Messrs. Agnew's Galleries in Old Bond Street, in aid of the Artists' General Benevolent Institution, by courtesy of the artist. The photograph of the picture is by Laib.

Booted for the Dance: At a Summer Festival.

FROM THE DRAWING BY JAY HAMBIDGE.



HUNGARY IN NEW YORK: DANCING THE CZARDAS.

The centre drawing, as well as the small sketches which form its border, was made at a Playground Congress in Van Cortlandt Park, when some 10,000 people watched the presentation of folk-dances of various countries. These, to quote an American writer, were a revelation to those who saw them. "The passionate ardour of the Hungarian Czardas, the proud step of the Spanish Manchegas, the vivacity of the

Italian Saltarella, the grace of the Polish Mazur that has engrafted itself upon the dances of half the peoples of the Western world, the jollity of the German peasants' dance, and the joyousness of the Irish lilt, gave to us all a glimpse of something we much needed to know . . . It was a good thing to bring these dances here, for they are the expression of a people's life."

"As Fresh as Morning Dew Distilled on Flowers."



"SO SWEET A KISS THE GOLDEN SUN GIVES NOT TO THOSE FRESH MORNING DROPS UPON THE ROSE":
"IN MY STUDIO."

FROM THE PAINTING BY SIR LAWRENCE ALMA-TADEMA; REPRODUCED BY PERMISSION OF THE BERLIN PHOTOGRAPHIC COMPANY, 133, NEW BOND STREET.

A Garden-Party in Old Egypt: A Reception in the Grounds of a Nobleman's Country House.

DRAWN BY A. FORESTIER.



ENTERTAINMENT OFFERED TO THE GUESTS:

The dancers, seekers of grace in movement and posture, are seen on a covered platform set in the garden near a lotus-laden pond. In the foreground are guests, to whom Behind the platform are women singing and clapping their hands to the rhythm of

THE DANCERS AND THE MUSICIANS APPEAR.

wine and fruit are being offered. On the right and on the left of the platform are the musicians; and on the right again are the wine-servers, with their lotus-garlanded jars. An article describing the illustration in detail will be found elsewhere

ON THE ROAD TO THE FRENCH DERBY: BY MOTOR TO THE RACES.

FROM THE DRAWING BY GEORGES SCOTT.



THE STATE PROGRESS OF "TOUT PARIS": FASHION ON ITS WAY TO THE COURSE

PHILOSOPHY AS FASHIONABLE AS THE WEDDING: THE PARISIENNES' WHIM.

DRAWN BY RENÉ LELONG.



SOCIETY AT THE SORBONNE: THE PROFESSOR ABOUT TO BEGIN HIS LECTURE.

Professor Bergson, whose book "L'Évolution Créatrice" has been so much talked about, has been lecturing at the Sorbonne, and has made philosophy as fashionable as the wedding, the garden-party, or the race-meeting; all of which is to say that his discourses have been attended by many of the most fashionable women in Parisian society. It was the custom

of these ladies to send servants before them to keep their places. Then, just as the time for the lecture came, they flocked in as they would to an ordinary society function. The words of the Professor were followed in religious silence. Should London follow Paris in this, as in other fashions, Professor Carveth Read, of London University, may expect some unusual audiences.

"En Angleterre : Le Flirt sur l'Escalier."

DRAWN BY RENÉ LELONG.



"UNE GRACIEUSE COUTUME ANGLAISE"—AS A FRENCH JOURNAL PICTURES IT.

Under the amusing titles given on this page, a French journal publishes the drawing reproduced above with the following further description: "The large houses of the English aristocracy and of the rich upper-middle class contain a staircase which begins in the hall. It is this innocent staircase of old oak, well polished by years and the care of the servants, of which the young

people take possession. This part is entirely reserved to them. Its shape enables young girls to take up charming attitudes which remind one of Juliet of the Divine Shakespeare, whilst their Romeos try to be as witty as possible; for the stairs flirtation does not necessarily mean "esprit d'escalier"—that recollection on the stairs of things that might have been said in the drawing-room.



ROYAL MOTHERHOOD: QUEEN MARY AND HER ONLY DAUGHTER, PRINCESS MARY.

FROM THE DRAWING BY G. C. WILMSHURST.

A Masque in the Woods: A Summer Fête during the Second Empire.



THE PLAY IN NATURE'S SETTING: THE OPEN-AIR THEATRE OF THE PRÉ CATALAN.

AFTER THE PAINTING BY RENÉ LELONG.



DURING THE THIRD "EXTRA".



THE ONE-STEP.



SITTING-OUT ON THE STAIRS.

THE MOST BRILLIANT SEASON FOR MANY A YEAR: THREE PHASES OF A SOCIETY DANCE.

FROM THE PAINTINGS BY J. SIMONT.

"With Delicate Fine Hat and Most Courteous Feathers."

FROM THE ETCHING BY MAURICE MILLIÈRE.



"O HAPPY FAIR! YOUR EYES ARE LODGE-STARS."

Peculiarly British Types: Studies by G. C. Wilmshurst.



I.—THE RACING GIRL.

Peculiarly British Types: Studies by G. C. Wilmshurst.



II.—THE ARTISTIC GIRL.

Peculiarly British Types: Studies by G. C. Wilmshurst.



III.—THE COUNTRY GIRL.

Peculiarly British Types: Studies by G. C. Wilmshurst.



IV.—THE ATHLETIC GIRL.

Peter - Panism : Pale - Face Boys as Redskin Braves.

DRAWN BY CYRUS CUNEO, R.O.I.



AN "INDIAN" ENCAMPMENT IN GOLDEN GATE PARK; WARRIORS OF THE SAN FRANCISCO TRIBE.

Our Artist writes: "There is nothing a little Western boy likes better than playing at Indians, and the toy-makers have encouraged him by making complete Indian suits, and all the accessories — tents, bows and arrows, tomahawks; in fact, everything necessary to a

formidable warrior. The children are in the habit of pitching their tents in the Golden Gate Park, San Francisco, or on any empty lot that appeals to them, and glorious battles are fought, with the great slaughter and bloodshed beloved of the small boy

The Making of Amphibious Man: Spartanism in Southern Seas.

DRAWN BY R. CATON WOODVILLE.



TEACHING THE YOUNG IDEA TO SWIM: MOTHERS THROWING THEIR CHILDREN INTO THE SEA TO ACCUSTOM THEM TO THE WATER

When a bathing expedition is the order of the day, the children, many of them mere babies, are taken to the shore by their mothers. When the water is shallow the youngsters usually contrive to fall into it of their own free will; if it happens to be deep, their mothers throw them in, often doing this from boats some distance from the shore. If the child kicks out

valiantly and manages to struggle to land, which often happens, it is met boisterously, hauled out of the water, and much acclaimed. Should it sink instead of swim, its elders dive in after it and bring it to the surface. By such Spartan treatment is the average South Sea Islander made amphibious, and the envy of those who do not swim.

On the Sea-Shore in Papua: Playing Posi-Pata.

DRAWN BY NORMAN HARDY



NAUSICAAS OF HANUABADA: GIRLS PLAYING A BALL GAME.

The game here illustrated, which is called Posi-pata, is generally played by young girls. The ball, or rather the bladder, is tossed into the air, and the idea is to keep it going as long as possible by patting it from one hand to the other. Our Artist saw it played at Hanuabada, a large sea-side village near Port Moresby, the capital of British New Guinea, otherwise Papua.

By an Armenian in Paris: A Remarkable Dry-Point.



A STRIKING EXAMPLE OF THE WORK OF EDGAR CHAHINE: "LA JOLIE LAIDE."

Six years ago there came to Paris from Venice an Armenian artist named Edgar Chahine. M. Chahine took up his residence in the Place Clichy, and followed with interest the ceaseless stream of traffic passing by his windows. Thus inspired, he has made some very remarkable

studies of the life of all classes of Parisians. The particular example here given, which may be taken as characteristic, is reproduced by arrangement with M. Edmond Sagot, of 39 bis, Rue de Châteaudun, who has published a book on M. Chahine's dry-points.



Scrubbing the surface of the teeth with powders or pastes does *not* thoroughly cleanse them ; it leaves their condition, and that of the mouth, unimproved.

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THE EMPIRE OF THE HATTI.—Continued from Page 842.

bring Assyria down to the Mediterranean, and in his time the Hatti Empire was evidently decaying; for there were Kings in Syria, where the monarch of Boghaz-Keui had once ruled alone. To this Syrian part of the empire we know what happened at the last. It was broken up by the power of Nineveh in the eighth century B.C. But how the Empire dwindled and came to an end in Asia Minor we can only guess. Assyrian pressure was felt even there, for at least one Ninevite King raided far across Taurus. From the opposite side, the north, a wild people, the Muski, swept through the peninsula, and finally settled down in Phrygia, probably freeing it, with all to westward, from the Cappadocian rule, and certainly establishing a monarchy whose holders, under the names Gordias and Midas, loom large in early Greek legend. The Greeks, finding the coasts undefended which the Cretans of Mino* had not been able to conquer, came over and colonised them. Lydia rose last on the ruins of Phrygia, and by this time the power of Boghaz-Keui was only a name. To judge from the remains of the city so far uncovered, it had enjoyed a second spring at some period, perhaps about 1000 B.C.; but this must have been short. Greek literature makes only one doubtful allusion to it in the

sixth century, and none at all to its former greatness. Yet, all forgotten as it was by the people in whose hands in chief the transmission of early history was to lie, the Hatti Empire had not existed in vain even for the development of that same people. Occupying for several centuries the most vital part of West Asia,

Lydia, and left its mark on the first Greek handiwork in Ionia. From their pictographic system of writing were derived many alphabetic characters still used in Hellenised parts of South and West Asia Minor, in classical times. Their religion was the type religion of Asia Minor, and ultimately responsible for those

so-called "Anatolian" features which spread to Greece and through Greece to Rome and the west. Uncomprehended traditions and memories of their society inspired several Greek stories, notably that of the Amazons, one of whom—perhaps the divine Queen of them all—is carved on a gatepost at Boghaz-Keui itself. As in these latter years Crete has shown us how much foundation in fact there was for some of the strangest myths of Hellas, so, in a less degree, has Boghaz-Keui. It has much more yet to tell us, for not its tenth part has been excavated; and nothing is to be desired more earnestly than that its exploration should be resumed. A long and serious illness has prevented Dr. Winckler from returning to his trenches since 1907; but if he is still unfit to continue the



Photo, W. G. P.

"THE GLORY THAT WAS GREECE AND THE GRANDEUR THAT WAS ROME": THE "OEDIPUS" OF SOPHOCLES PERFORMED IN THE ANCIENT ROMAN THEATRE AT FIESOLE BEFORE THE QUEEN MOTHER OF ITALY.

Several performances of the "Oedipus" of Sophocles, "the mellow glory of the Attic stage," have recently been given in the picturesque ruins of the ancient Roman theatre at Fiesole, near Florence. At the second performance, which is here illustrated, the Queen Mother of Italy was present, in a special royal box erected at the back of the auditorium.

through which all the land routes between east and west must pass, the Hatti had been the main agents through whom the civilising influences of the East had passed. Their art awakened art in Phrygia and

work next year the authorities of the Imperial Ottoman Museum ought to make fresh arrangements for the excavation of a site which rivals Cnossus in the importance of the historical evidence contained in its soil.



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SCIENCE JOTTINGS.

AN ANNIVERSARY OF ANÆSTHETICS.

JUNE the Seventh is the centenary of the birth of Sir James Young Simpson, M.D., who, along with Lord Lister (happily still with us), Pasteur, and Jenner, deserves to have his memory kept green as the first to test and to recognise chloroform as an anæsthetic—that is, an abolisher of consciousness, and therefore of pain. Simpson, who was Professor of Midwifery in the University of Edinburgh, was born on June 7, 1811. As is the case with many men of note, his origin was a humble one. He was born at

hearts for the great benefits they have bestowed upon their race. No greater meed of gratitude, surely, can be felt than that we exhibit and express to those who have abolished pain and suffering and, incidentally, assisted in the great fight against the attack of disease.

I remember Sir J. Y. Simpson well. I was a student at the University of Edinburgh during his tenure of the Professorship he held. I recollect his funeral day—May 6, 1870—when his body was followed to a simple grave in Warriston Cemetery, Edinburgh, by a notable company of representatives of all classes of society, and when the streets were lined with crowds of citizens and

Simpson's carriage, with his old coachman on the box, driving a pair of horses which, as a medical student of sporting habits used to say, were "not much to look at, but good goers all the same." His lectures were delivered in an easy, fluent style. His voice was soft and agreeable in tone; he had of all things the *suaviter in modo*, which, expressed in a different fashion medically, means that, as became his branch of the profession he had "a perfect bedside manner."

The story of Simpson's discovery of the anæsthetic properties of chloroform is interesting. This substance was known chemically long before Simpson thought of



Photo. Illustrations Bureau.

AN INTERNATIONAL TRIUMPH FOR CAMBRIDGE ROWING: THE JESUS COLLEGE CREW AND THE BELGIAN EIGHT THEY DEFEATED AT TERDONCK, JUST AFTER PASSING THE POST.

The Jesus College crew won a notable honour for Cambridge rowing by their victory over the Belgian eight last week in the International Regatta at Terdonck, near Ghent, on the canal connecting that city with the Scheldt. The course was a straight one of one mile 562 yards. Jesus won by two lengths, their time being 6 min. 43 sec. The Englishmen had a very hearty welcome, and were afterwards received by the Burgomaster of Ghent at the Town Hall, when Sir Arthur Hardinge, the British Minister at Brussels, who had seen the race, thanked the people of Ghent for their kind reception of the Cambridge men. The crew then went on to Brussels, where they were entertained at a banquet by the President of the Belgian Federation of Boat Clubs.

Bathgate, Linlithgowshire, where his father was a baker. From the baker's shop upwards to a baronetcy, conferred on him as a just reward for his eminence as a physician, seems a far cry; but Simpson's history, like that of many another Scot, was one of dogged perseverance, of difficulties overcome, and of a devotion to the science and art of healing which placed him in the front rank, not merely of British, but of European, medical men. It becomes us to remember and celebrate the birthdays of our great men, because we thereby show that we do not forget those who have added to the sum total of human knowledge, and that we have grateful

others who felt that a great personality had passed from amongst them. Simpson was a familiar personage to all Edinburgh folk. His short, broad figure, clad in winter in a long sealskin coat; his massive head, with a tangled lock or two in front which he was in the habit of jerking back to their place; and his expressive countenance, which always reminded me somewhat of Thackeray's, were all features that rendered Simpson's personality one of marked character. To the poor who benefited by his services he was known as "The Professor"—a cognomen bestowed by reason of the singular faith they placed in his skill. In those days everybody knew

testing its qualities; and it is natural that, to-day, more chloroform is manufactured in Edinburgh than is probably made in all other parts of Europe combined. Even in America, I understand, Edinburgh chloroform is largely used. Associated with Simpson in the chloroform discovery were Dr. Matthews Duncan and Dr. Thomas Keith, his then assistants. Dr. Duncan ultimately went to London, where he represented his profession as a typical and accomplished master; and Dr. Thomas Keith obtained celebrity as an operator in gynaecological work. Simpson, Duncan, and Keith all inhaled chloroform at 52, Queen Street, Edinburgh, on Nov. 4, 1847.

[Continued overleaf.]

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Continued.

The séance took place at night. The three inhaled the sweet-smelling vapour, and it is described that the next thing recorded was Simpson's awaking from the narcosis, to see Dr. Duncan lying insensible and snoring badly, while Dr. Keith was doing his best to kick over a table under which he reposed. I believe it was a druggist of Liverpool, Waldie by name, who suggested to Simpson that he might, in his experimentation and search, do worse than try chloroform. The suggestion was carried out, with the result that, on Nov. 15, 1847, it was tried in the Edinburgh Royal Infirmary, and has been successfully used ever since.

Previous to Simpson's discovery of the properties of chloroform, ether had been used to produce unconsciousness. The properties of ether were known in 1818; and on Oct. 16, 1846, the first surgical operation was performed in America under its influence, and in Great Britain on Dec. 21, 1846. To-day, chloroform still holds the field as the primary anæsthetic, although medical men also often use it in combination with other



PADDED,
IF NOT
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A
RUSSIAN
KUTSCHER
TO BE
SEEN AT
THE
INTER-
NATIONAL
HORSE
SHOW.

employment of chloroform in Simpson's practice was actually preached at from pulpits as a direct violation of the spirit of Holy Writ. Simpson replied that as Adam was cast into a deep sleep when Eve was created from his rib, there was evidently warrant to be found in Scripture for the use of means to abolish consciousness. Thus were the bigots "hoist with their own petard." ANDREW WILSON.

Holiday-makers crossing the Channel at Whitsuntide will note that the Casino at Dieppe will be open during the holidays, from June 3 to 6 inclusive. There will be a grand ball on Whit Monday.

Among the most interesting exhibits in the Palace of Industries at the Scottish Exhibition are the stands of the Carron Company, which are numbered 54 to 57. This famous firm, whose history extends over a century and a half, has works at Carron, Stirlingshire, and Phoenix Foundry, Sheffield, and show-rooms in various towns in Great Britain. The company's



THE OFF AND NEAR SIDE HORSES TRAINED TO PRANCE SIDEWAYS: A RUSSIAN TROIKA, TO BE EXHIBITED BY MR. WALTER WINANS AT THE HORSE SHOW.

At the International Horse Show to be held at Olympia from June 12 to 24, Mr. Walter Winans, the well-known American owner, is showing some novelties in the shape of Russian horses and vehicles. The method of driving a three-horse troika is picturesque and peculiar. The off and near side horses are trained to prance sideways, turning their heads outwards, as they go along. The horse in the middle does most of the pulling. The pristiashka is driven on the same principle, except that there are two horses instead of three. With regard to the upper illustration, a Russian Kutscher (coachman) in an aristocratic household is required to look as bulky as possible. If he is not bulky enough by nature, he is padded to increase his girth. Mr. Winans also arranged to show these novel exhibits at the Richmond Horse Show.



Photos. Sport and General.

ONE OF MR. WALTER WINANS' NOVELTIES TO BE SEEN AT THE INTERNATIONAL HORSE SHOW: A RUSSIAN PRISTIASHKA.

substances, such as ether and alcohol. That which we have to think of is the great discovery that pain can be abolished through the temporary extinction of consciousness; and that operations, formerly performed under circumstances such as had been better conceived than described, have been robbed of their terrors. As Oliver Wendell Holmes puts it, "the

deepest furrow in the knotted brow of agony has been smoothed for ever."

But the bigots, who appear to flourish in every generation, could not leave Simpson alone. "In pain and in sorrow shalt thou bring forth children" was declared to be the command of Heaven, and the

manufactures comprise everything in iron-founding, from a simple flat-iron to a casting weighing forty tons. At their stand may be seen examples of the well-known Carron firegrates and Carron ranges in various designs, also a well-equipped modern bath-room. The Carron Company make all sorts of cooking apparatus, farm and garden requisites, and every kind of structural ironwork.

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LADIES' PAGE.

I AM asked by a correspondent dating from Paris to say whether the Coronation Procession "will be worth considerable expenditure to see." Certainly, I feel no doubt that anybody with plenty of money to spend on "the lust of the eyes" will be quite satisfied with the result of the outlay—that is, for the comparatively few seats on the route to Westminster Abbey on the actual day of the Coronation. There will be more to see than the passing of the King and his Consort in the state coach drawn by eight lovely cream-coloured horses, each decked in trappings of elaborately knotted crimson cord hanging nearly to the ground, and with an equally finely bedizened groom at the head of each horse—and with British and Indian troops in attendance. Besides this principal sight, there will be a number of minor processions passing by before that of the Sovereign. Each one of the royal guests, generally the Heir-Apparent to the Throne of the country that he represents, will be escorted to the Abbey in separate processions, and so will the members of our own Royal Family, in their order, with strict regard to precedence. The result will be a series of fine spectacles spread over a considerable time; and for anybody who is strong enough to bear a long day of probable heat and certain fatigue, it will be a noble occasion.

At all State functions, the order of entry or arrival is strictly from the less to the greater, and the most important figure is always the last to appear. At the wedding of the present King and Queen, it happened, by a blunder of certain officials, that Queen Victoria was driven to St. James's Chapel by a much shorter route than that which had been arranged: the result was that the Queen arrived at the Chapel a considerable time before she was expected. The great officers of State who had to receive her Majesty were mustered in haste, and the Queen entered and took her appointed place, and was kept waiting for others to arrive. After the ceremony, the people who had so bungled their arrangements awaited the consequences with much trepidation. But the aged royal lady was gracious enough only to say that it had been a real pleasure for her once in her life to see other people come in—an experience she had never had before. The arrangements on such occasions do, however, need to be most carefully made and followed, or "Order, Heaven's first law," is hopelessly lost. There is a story that the great Duke of Wellington once said to Garter King of Arms when some ceremonial of precedence was bungled: "You silly man, don't you understand your own silly business?" But I doubt if a soldier ever called order and careful organisation by such a name. The "silly business" is when people who really possess no rank or precedence at all endeavour to assume it.

At the Drawing-Room last week the most lovely gold and silver brocades were again worn by many ladies. Oyster-white, brocaded with very large clusters of flowers in gold, made one gown, the corsage chiefly built of gold net, embroidered with gold thread and



A GRACEFUL GOWN.

This is of soft satin draped with Ninon-de-soie of the same colour, and trimmed with lace and satin bands. The hat is of teal straw trimmed with roses.

imitation rubies; the train was of the same net, embroidered in squares at intervals with thread and rubies, and surrounded by a wide band of the brocade cut off into a sharp "mermaid" tail behind. Another splendid gown was "Princess" in cut, the material pearl-grey satin brocaded with silver; train from the shoulders of silver tissue lined with pink, and trimmed with old point-lace held on with pink roses. A beautiful black-and-gold brocade, with black tulle draping the corsage, drawn over from the right side to the left shoulder, had a train entirely of gold lace, with a heavy Capuchin hood of gold Venetian lace weighted with a gold tassel. It is, perhaps, specially suited to Coronation Year to have so much glitter, and to emphasise it with embroideries of rich colour sparkling in their turn, with bead and imitation-gem embroideries; but the effect is rather gaudy.

This season's promenade dresses have at least one incontestable advantage in their lightness of weight. Summer dresses are naturally always of fairly light materials, but when the designs of our gowns involve quantities of pleatings and foldings and draperies, even fine face cloths and thin serges can become heavy and clumsy to wear. These materials are at present absolutely comfortable in use. Blue serge is being immensely patronised, now that the plain and simple cut of the dresses enables the advantages of the material in question to be enjoyed without the drawback of weight. Not only the usual coat and skirt is in favour, but a great many smart one-piece frocks for walking in are made in blue serge, always relieved by a touch of some very bright trimming, notably often of red, to relieve the eye. A band of Oriental-looking embroidery in red and gold on a red silk ground will, perhaps, pass across the figure under the bust, and a tab of the same will be seen here and there on the skirt, generally held in place by buttons, gold or blue or red. Another popular relieving touch of red is given by a trimming of "glands" of red silk dangling on a heading of gold braid, and used to edge wide and deep-falling revers, or, perhaps only one great revers on the left side of the corsage—for one-sided effects are seen on the bodices of these promenade frocks just as much as on more dainty visiting gowns. The combination of blue serge with a little striped black-and-white silk is another popular idea. In short, blue serge is not now to be regarded as a "marine" costume, but makes many of the most fashionable dresses for town promenade wear. A sash of coloured soft silk, folded, and with ends knotted at intervals hanging down either at the side or the back, is an excellent finish to the high waist.

Irish tweeds, as supplied by Messrs. Hamilton and Co., the White House, Portrush, Ireland, make capital travelling suits or gowns for country wear. The patterns are up to date and refined, and the fabric, being pure long-staple wool, is almost everlasting wear. A box of patterns will be sent on application, and it should be noted that Messrs. Hamilton have an efficient tailoring department, and will make up the chosen cloth to purchasers' own measures. FILOMENA.

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the world's greatest musicians, and so you have the benefit of the highest authority on the way a piece should be rendered. The music-roll at once becomes intelligible to you and never presents any difficulties. If you attempted to play the same roll on any other instrument you could not hope to obtain the same artistic result. Even if you played a roll you knew perfectly, you would play it more artistically on the Pianola Piano, for it represents the highest order of workmanship, and no other instrument is so responsive, sensitive and submissive to the demands of the performer.

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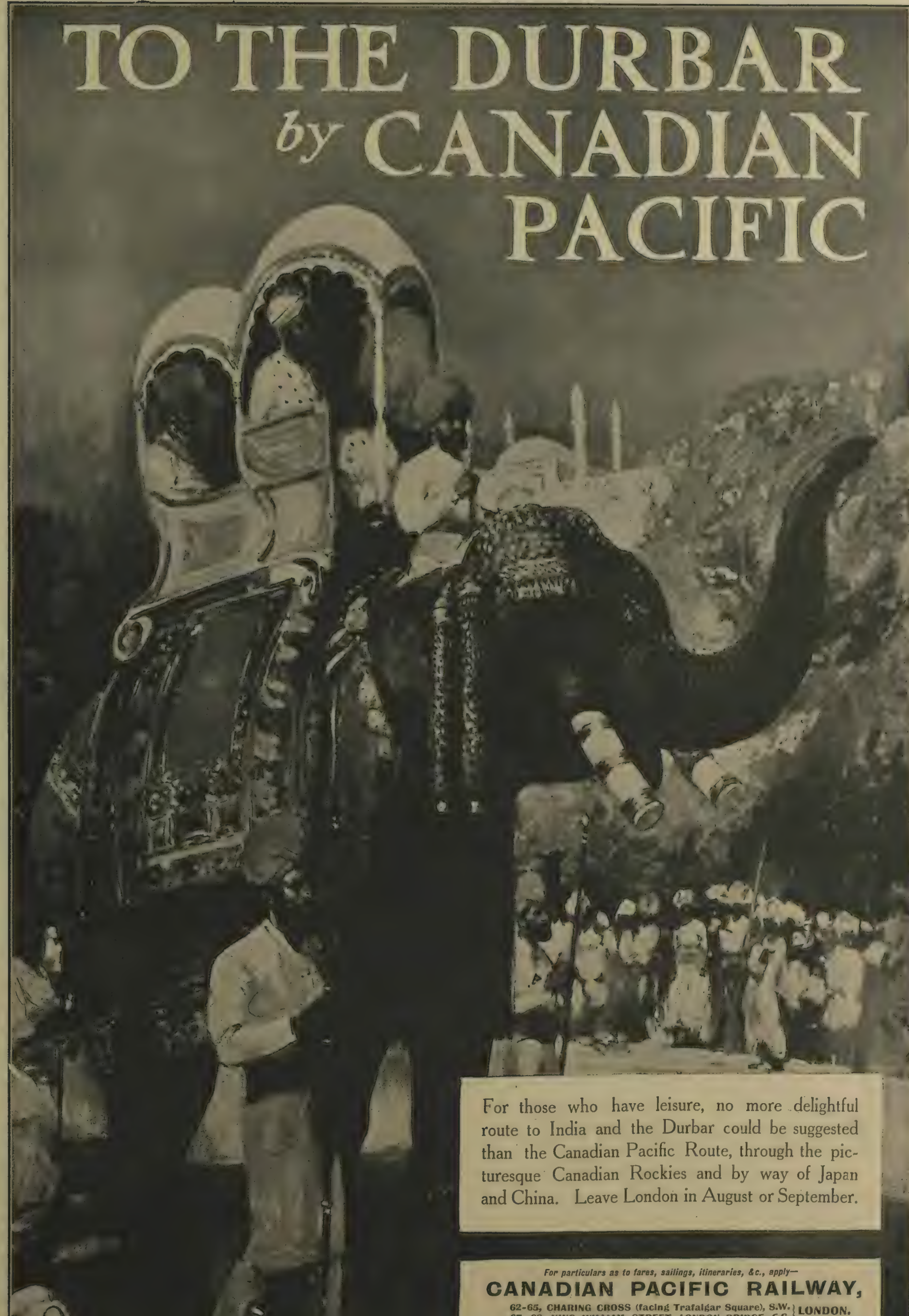
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THE DRAKES OF OLD DEVON.

(See Illustration on p. 871, at the Sign of St. Paul's "Page.")

LADY ELIOTT-DRAKE has placed the English-speaking world, and all who care for our national traditions, under a great obligation through her noble monograph, "The Family and Heirs of Sir Francis Drake" (Smith, Elder. Two vols.) Fascinating in its easy, graphic style, and attractive in its personal and historic interest, the work is a treasure-house of rich and varied lore. A fine race and a leading West Country family have the Drakes been from the great Elizabethan sea-king onwards, of whom personally some things that are new are told here. The Knight of the *Golden Hind* left no issue by either of his two marriages—both happy and prosperous otherwise—and the existing baronetcy derives from the great Sir Francis's nephew, the only son of his youngest brother, the only member of the Drakes of that generation to leave any progeny. The honour, it should be said, had no reference to the exploits of the national hero; it was one of James the First's baronetcies, and was granted seven-and-twenty years after Drake's death, in recognition of a cash donation made in response to one of the King's demands on the leading gentlemen of Devonshire for a "Benevolence," by the nephew mentioned, Francis Drake. The second Baronet took an active part in the Civil War, raising a regiment of horse, and fighting as a Colonel of Devonian

Ironsides on the Parliament side in the West Country campaigns during four years. "A phoenix sprung out of the ashes of that Myrrour of his time, old Sir Francis Drake, and as zealous a lover of his Nation, who pursues the steps of honour by land as his predecessor did by sea," is what a contemporary calls him. He too, it is of interest to read, was a "Sir Francis," which forename

great Admiral's day, by several officers, who took part in the wars of William III. and Anne, and again in the wars of George II. and George III.; the most notable of all being the distinguished Admiral, Sir Francis Samuel Drake, who so brilliantly commanded the van of Rodney's fleet on the day of that great Admiral's most famous victory, in April 1782, and was specially created a

Baronet for his share on the occasion. He had a brother in the Navy, also an Admiral, Francis William Drake; the two being younger sons of the fourth Baronet of the old original creation. At all times the Drakes seem to have taken their part in the political affairs of the day, on the Whig side consistently; and from time to time members of the family sat in Parliament for West Country constituencies. Incidentally, it may be added, some notable names of English History appear in these pages, as of personages related to or connected with the Drake family at various periods; among them, in earlier days, those of the great Pym, John Strode, and John Hampden. Later we meet the heroic General Eliott, Lord Heathfield, the dauntless defender of Gibraltar in the Great Siege. He married a daughter of the fourth Baronet, and the present baronetcy, now held by Sir Francis Fuller-Elliott-Drake, combines both families. To conclude, the

illustrations in these attractive volumes are from family portraits and private sources, and are in every way worthy of the work.



TO BE LAUNCHED AT TRIESTE ON JUNE 24: THE FIRST AUSTRO-HUNGARIAN DREADNOUGHT, "VIRIBUS UNITIS."

The "Viribus Unitis," the first Austro-Hungarian Dreadnought, which is to be launched at Trieste, curiously enough, on the day of our Coronation Naval Review at Spithead, is the first of a squadron consisting of four ships of the same class now being built. The others will be ready in 1913. The length of the "Viribus Unitis" is 151 metres (about 490 feet); her width, 28 metres (91 feet); depth, 8 metres (26 feet); displacement, 21,500 tons; and speed, 21 knots. She is completely armoured, is driven by turbines, and carries twelve guns of 30.5 cm. in the four triple turrets, and twelve guns of 15 cm., six on each side.

FROM A WATER-COLOUR DRAWING BY STANISLAV KOVACEVIC.

has been borne by each one of the Baronets to the present time. The Drake family, it is further interesting to learn, has been represented in the Navy, since the



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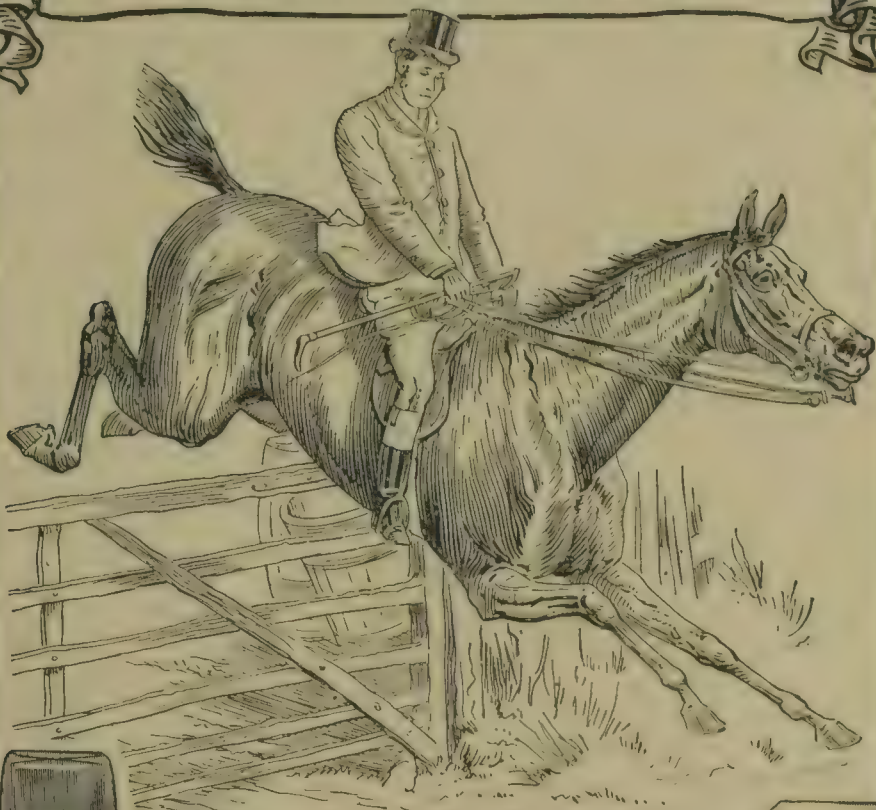
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Cleans—Preserves—Polishes

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MUSIC.

THE presence in London of Miss Julia Culp is very welcome, for she is one of the great singers of our day. A few years ago Mesdames Elena Gerhardt, Julia Culp, and Tilly Koener came to London in one season, and suggested by their presence in the Metropolis at one and the same time that the Continental supply of great singers must be inexhaustible. But, in point of fact, we have not met many equally gifted, and while Mme. Gerhardt has been with us fairly often, the other ladies have not. Miss Culp, who gave a recital on her arrival in town, and was associated in the following week with some festival concerts, is equally at home with lyrical and dramatic music, and has a voice of rare quality. Her appearances in our midst are all too few.

Mr. Franz Liebich gave a concert of old and modern Spanish music at the Æolian Hall, but it may be doubted whether he did much to create fresh interest in Spanish musical art. Some people hold that the music of Spain does not bear transplanting, and though this may be true in some degree of the *zarzuelas*, it cannot apply to all. "Carmen" has much melody derived directly from Spain, and music, like everything else in the country, being quite regional, there is something for nearly every taste. But Mr. Liebich did not gauge our taste very accurately, and while some of the old music he had chosen was more closely associated with Morocco than Spain, some of the modern work showed the influence of the head of the Paris Schola Cantorum and the composer of "Pelléas and Mélisande." This is matter for regret; it should be possible to give many attractive concerts of Spanish music in London.

The Bechstein Hall Orchestra, under the capable direction of Mr. Theodore Stier, gave its first concert of the season last week. The programme included the overture to the Wolf-Ferrari opera that is to be given at Covent Garden this summer, and if the whole work be as

"Elizabethan Love Lyrics" to the music by Stanley Hawley. It was an exceptionally interesting concert.

Mr. Raymond Roze met with a very favourable reception when he produced his "Joan of Arc," in a concert version, at the Queen's Hall, with the aid of the London Symphony Orchestra, the Edward Mason and Westminster Choirs, and some gifted soloists. It may be said that this is one of the young composer's earlier efforts, and the music was written at a time when he was extremely susceptible to contemporary influences. These are reflected all through a score that is written with considerable skill and facility. Mr. Roze was fortunate in his interpreters — Mesdames Maggie Teyte and Marta Wittowska, Messrs. Enrico Tiberio and H. Rabke.

The London Symphony Orchestra gave a concert on Friday afternoon of last week, under the direction of M. Mlynarski, who, having won his place at the Queen's Hall as a conductor, now appeared as a composer with a symphony, of which the second and third movements made a direct appeal to the audience. Another symphony was given for the first time at the same concert, one by M. Wischnegradsky, who writes scholarly, effective music that, while it never fails to interest, falls short of greatness.

Her Imperial Majesty the German Empress, accompanied by Princess Victoria Louise of Prussia, honoured Mr. J. C. Vickery, goldsmith, silversmith, and jeweller, with a visit to his show-rooms at 179, 181, and 183, Regent Street, W., during their recent visit to this country. Her Majesty stayed about an hour, expressed her pleasure at everything she saw, and made an extensive selection.



KING GEORGE IN A BUSBY; HIS MAJESTY AND THE DUKE OF CONNAUGHT AT THE TROOPING OF THE COLOUR IN HONOUR OF THE KING'S OFFICIAL BIRTHDAY.

The time-honoured and picturesque ceremony of Trooping the Colour was performed last Saturday at the Horse Guards' Parade in honour of the King's official birthday. The King wore the uniform of Colonel-in-Chief of the Grenadier Guards, and beside him rode the Duke of Connaught, who is Colonel of the Grenadier Guards. At one stage of the proceedings the Duke's chestnut charger became restive, and plunged violently, but the Duke kept his seat and mastered it. After the ceremony the King rode back along the Mall to Buckingham Palace amid the loud cheers of great crowds of onlookers.

gay and sparkling as the overture it should justify the directors. Mr. Hans Bottermund and Miss Lena Ashwell were the soloists. Miss Lena Ashwell recited three

during their recent visit to this country. Her Majesty stayed about an hour, expressed her pleasure at everything she saw, and made an extensive selection.

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THE CHRONICLE OF THE CAR.

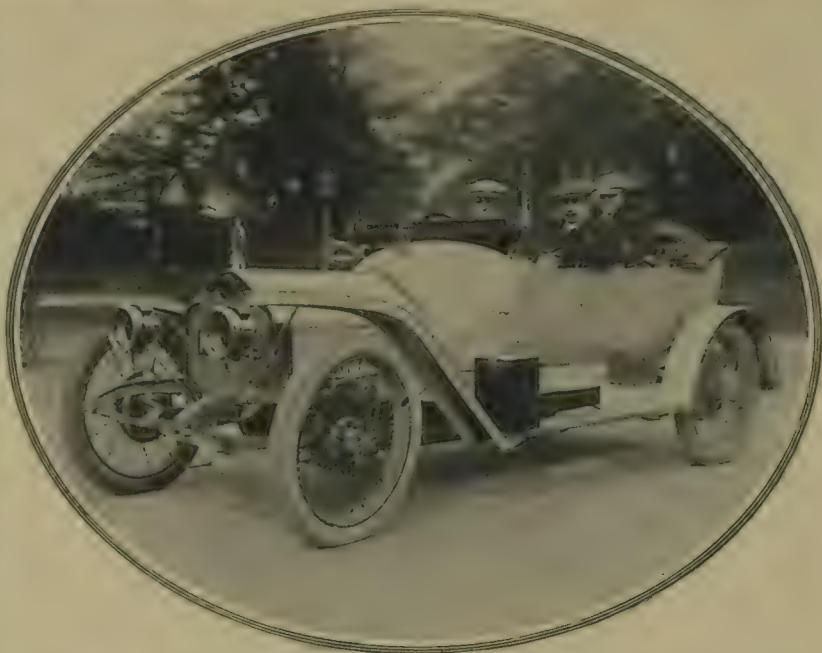
It is to be feared that the inconsiderate few amongst us are responsible for the institution of police traps where police traps have hitherto not obtained. Now the main road from Horsham to Steyning and Brighton and Horsham to Worthing passes between West Grinstead and Partridge Green, whereon is a large institution for the care of children. The superintendent of this institution is an ardent and enthusiastic motorist, but he notifies the automobile public, through the Press, that if more moderation is not shown in driving over this stretch of road, a rigorous system of trapping will be put in force at the earnest request of the residents. The lives of the children are endangered when out walking,

and the dust nuisance is acutely felt. There is no necessity for driving hard over this particular section, and the man that exceeds twenty-five to twenty-seven miles per hour there deserves all the punishment he will get, and more.

As usual in this country, scare is to be allowed to displace common-sense. The regrettable accident to the two Ministers in France has evidently spurred our legislative geniuses to the conception of a Bill which is likely to harass and hamper aviation as much, if not more, than did the twelve-miles-per-hour Motor

Bill of 1896 hamper motoring. Why is it that we, who are presumed to be a hard-headed and phlegmatic nation, rush into repressive measures of this kind, while the French, who by dint of their Latin blood might really be expected to become more or less hysterical over such matters, keep cooler heads and recognise that there can be no making of omelettes without breaking eggs? We are surely still sufficiently far behind France in aviation—particularly the military side of it—without rushing into panic legislation likely to cool the ardour of the plucky civilians who risk their lives and spend their private money to keep us somewhere near the mark.

Though a motorist be as wealthy as Croesus, he is fain to gird at tyre expenditure. There is something untoward and exasperating in the cost of tyres, a revulsion at spending which does not obtain in connection with any other car accessory. Lamps remain, speedometers continue to exist and do their work, jacks and tools, motor-clocks, always stand to represent what has been paid for them; but with tyres, everything of worth has been rubbed out



MAKER OF THE FASTEST TIME IN THE MANCHESTER MOTOR CLUB'S HILL CLIMB: A 20-H.P. CROSSLEY CAR.

The success of the 20-h.p. Crossley in making fastest time in the Manchester Motor Club's trials on May 13, was followed up on the 20th by a remarkable performance at the Ironbridge Hill Climb, organised by the Sutton Coldfield Automobile Club. In this competition the 12-14-h.p. Crossley car, driven by Mr. Bianchi, was first on formula, and the 20-h.p. Crossley, driven by Mr. Hubert Woods, was second on time. The 12-14-h.p. Crossley was third on time, and the 20-h.p. fourth on formula. Neither was beaten in speed up the hill by any competitors except a well-known 65-h.p. 6-cylinder car. This performance illustrates the efficiency of a small modern speed engine.

on the road, and this fate also awaits the replacements. Consequently, when a tyre company, whose business it is to sell tyres, sets out to show the motorist how he may reduce his tyre-bill, it may be taken for granted that they have taken cognisance of this irritation against their goods, and have put their heads together to suggest how it may be mitigated to the uttermost. It is well known that the Continental tyres wear well and give the utmost satisfaction; but the Continental Tyre and Rubber Company are wisely out to show how the maximum of service can be got out of their productions. Consequently, I would recommend my readers all to write to this company for a copy of their well-considered pamphlet, "How Can I Reduce My Tyre Bill?"

No car enjoys greater favour in its own country, which is Germany, than the Adler, its performances in the Prince Henry Trophy of last year having entitled it to rank with the best. And since Messrs. Morgan

(Continued overleaf.)



Mr. Benson.

(Photo, Illustrations Bureau.)

LONDON'S FIRST VICTIM OF THE AIR: THE LATE MR. WALTER BENSON, IN A GROUP OF FELLOW AIRMEN AT HENDON.

The first fatal accident to an airman in the neighbourhood of London took place on Thursday of last week, when Mr. Walter Benson, a young student who had not yet gained his pilot's certificate, was killed by a fall on the flying-ground at Hendon. He was a pupil of Mr. Barber, of the All-British Monoplane Co. and Aeronautical Syndicate, and was flying a Valkyrie Monoplane, a make which has a reputation for stability. It was said that, in attempting a vol plane, a feat which is only performed by experienced airmen, Mr. Benson was trying to do more than he had been authorised to do by his instructor.

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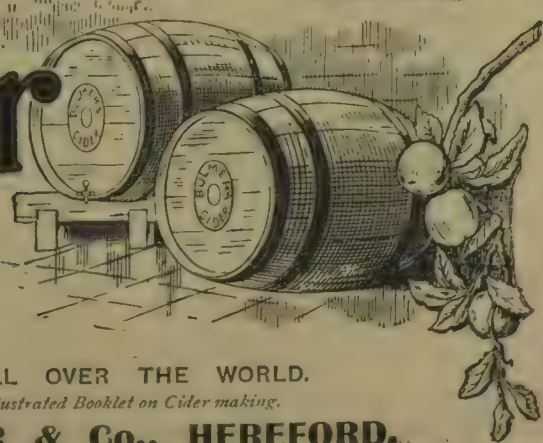
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750 by 85	1 10 0	1 5 6	4 6	820 by 120	2 17 0	2 8 6	8 8 6
800 by 85	1 11 6	1 6 9	4 9	880 by 120	2 20 0	2 11 0	9 9 0
700 by 90	1 14 6	1 9 4	5 2	940 by 120	2 22 0	2 12 9	9 9 3
750 by 90	1 16 6	1 11 0	5 6	1000 by 120	2 25 0	2 15 3	9 9 9
810 by 90	1 18 6	1 12 9	5 9	1060 by 120	2 28 0	2 18 1	10 11 1
870 by 90	1 19 6	1 13 7	5 11	805 by 135	2 30 0	2 19 6	10 16 0
910 by 90	2 1 9	1 15 6	6 3	865 by 135	2 32 0	2 21 9	10 16 6
970 by 90	2 3 9	1 17 2	6 7	920 by 150	2 35 0	2 24 3	10 16 9
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Continued. and Co., of Long Acre and Old Bond Street, have fathered it in this country, it has won golden opinions from all who have had any experience of it in any of its powers. The latest Adler to take the stage in this country is the 15-h.p. with its cylinders (85 mm. by 115 mm.) in pairs, its easily detachable leather-faced cone-clutch, its four-speed gear-box, and its carefully considered system of lubrication. I note, from a long, detailed description of this car which appeared in the *Autocar* of the 20th ult., that the single-jet carburetter has a neatly counterbalanced float,

by connections to the latter by means of a hexagonally drifted sleeve. There are other features just as noticeable, but space forbids further reference.

It is announced by the New Palace Steamers, Limited, that the *Royal Sovereign* will commence her summer sailings down the Thames to Southend, Margate, and Ramsgate on Saturday, June 3, and the *Koh-i-noor* to Deal and Dover on Sunday, June 18. Both steamers have been thoroughly overhauled, and

controlled by the company, is at strictly moderate charges. There will be a slight alteration in sailings during Coronation week.

In the recent competition held under the auspices of the Worshipful Company of Coach Makers, the employees of Messrs. Morgan and Co. (of Long Acre and Old Bond Street) were successful in obtaining the first prizes in three of the competitions for motor-carriage design and construction. The fact that these competitions were open to all comers clearly demonstrates that the "Morgan" productions are in the



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and a vacuum-controlled automatic air-valve, a feature which, of value to provide against meddlesome chauffeurs alone, is now so often absent from standard carburetters. Careful provision is made to reduce valve-tappet noise by introducing a pivoted spring-controlled, roller-fitted lever between the tappet-rod and the end of the valve-spindle. Also the propeller-shaft is not continued to form the driving-bevel spindle

have passed all the Board of Trade requirements. The Saturday afternoon trips to Margate by the *Koh-i-noor*, commonly known as the "Husbands' Boat," will commence on June 17. The circular bookings with the South Eastern and Chatham Railway, down by boat and home by rail, have again been arranged, the 8s. 6d. first saloon and third rail ticket being now available for fifteen days. The catering,

front rank for originality, finish, and distinctiveness of design.

Motor-cyclists will be interested to learn that the Palmer Tyre, Ltd., have presented a silver cup to the Cumberland County Motor-Cycling Club (now entering upon its second season, which promises extremely well), to be competed for in a Reliability Trial to Inverness on June 3 to 6.



Photo. Renard.

A GERMAN MOTOR LIFE-BOAT INSPECTED BY FRENCHMEN: A TRIAL AT THE SALVAGE STATION AT KIEL.

A remarkable motor life-boat has recently been built for use at the Salvage Station at Kiel. It can be worked either by sails or by the motor, as required. Our photograph shows some members of the French Life-Saving Society, a body which corresponds to our Royal National Life-Boat Institution, going for a voyage of inspection in the new craft.

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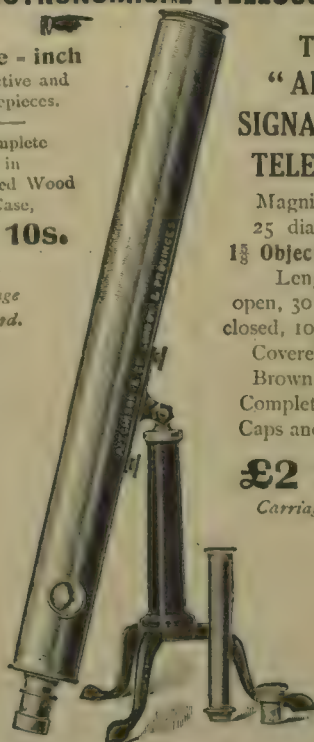
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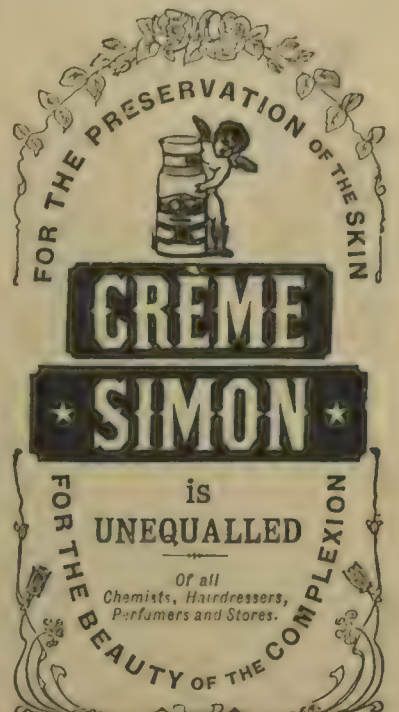
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ART NOTES.

AT the Academy each picture must hold its own in a crowd of pictures; it is attacked on all sides by the forces of obliteration, and engages in a squabble of tones as general as a squabble on a doorstep in Cirencester Street. At the "New English" there is still no overcrowding (though every year the Club's exhibitions grow larger); the picture of parts is not set upon by the rabble, nor lost in the crush of pigment. Hanging at nicely paced intervals, each distinguished canvas engages in a gentlemanly duel with a distinguished neighbour, for even with Mr. John and Signor Mancini away the rooms in Suffolk Street are full of orderly conflict. Mr. Sargent's easy and ever-gracious realism is at war with the strained conven-

cannot divest me of an unseasonable disposition to levity upon the most awful occasions." Levity is not the word for the quality of the modern Mr. Lamb's mood at a funeral; what he sees is absurd, but dreadfully so.

Mr. Walter Sickert's "The Ebony Bed" owes nothing to the epoch-making exhibition at the Grafton Galleries: the date upon it establishes the artist's claim to a mastery of demoniacal shadows and expressions long before Gauguin came to London. There is freedom and power and a certain splendour of brown in this canvas that will partly undo for the uninitiated the puzzle of Mr. Sickert's great reputation. In the same room Mr. C. J. Holmes makes a general confession of faith; he seems to have escaped from Constable and settled for good among the serenest conventions of

Wilson Steer, Mr. W. W. Russell, Professor Brown, Mr. Mark Fisher, and Mr. William Rothenstein may, for certain similarities in aspiration and execution, be grouped together. Mr. Rothenstein, whose Indian drawings are now shown at the Chenil Galleries, in Chelsea, achieves great brilliance in his "New English" pictures, "The Manikarnika Ghat" and "Morning on the Ganges."

Mr. Wilson Steer's "The Valley of the Severn: Storm passing away," takes its place with the most spacious and powerful of his landscapes. Within doors, however, he is losing his freedom. "The End of the Chapter" will look cramped and thin when it is seen among the "collected works," beside such earlier canvases as "The Bird Cage." Mr. William Orpen's "Myself and

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Parliament Buildings.



Sappers' Bridge.

Dufferin Bridge. [Photo, Maage Macbeth.]

THE HEART OF THE CANADIAN CAPITAL AS IT USED TO BE: THE OLD SAPPERS' BRIDGE (ON THE LEFT) AND THE DUFFERIN BRIDGE (ON THE RIGHT), AT OTTAWA.

A striking architectural improvement has recently been completed in the heart of Ottawa, the capital of Canada, the old Sappers' Bridge and Dufferin Bridge over the Canal having been replaced by the fine new plaza constructed by the Grand Trunk Railroad Company, who have also built the new Château Laurier Hotel. The photograph on the left was taken some years ago, soon after the Dufferin Bridge was built and the Sappers' Bridge enlarged. The Sappers' Bridge was so called from the fact that it was built, in 1826-7, by the Royal Sappers and Miners under Lieutenant-Colonel John By. It was opened, on August 16, 1827, by Sir John Franklin (then Captain Franklin, R.N.) of Arctic fame. He at the same time laid the corner stone of the Canal. The Château Laurier Hotel, which is connected by a subway with the Grand Trunk station, is one of the finest in America.

tions of Mr. Lamb's "Mort d'une Paysanne" and "Lamentation," in which a Zolaesque intimacy with the details of death and the grimaces of the bereaved is expressed in frigid colours and wooden actions. Mr. Lamb works directly under the influence of the Post-Impressionists, and, like his masters, finds that all human affairs, and especially the poignant themes, are tinged with the grotesque. Mr. Lamb's namesake tells of Elia's unfitness to be present in solemn places: "I

Ancient China. Mr. Charles Stabb's "The Windy Flower Lane" is an interesting essay, with a palette keyed to the pitch of a light, early summer sky, bright flowers, and a landscape still pale from a spring cleaning. "From the Heights of Tusculum," by Mrs. Swynerton, shows, on the other hand, a world laden and drowsy with colour. In the large gallery there is less variety, for here are gathered the works of those painters who form the main body of the Club. Mr.

Cupid" is, technically, a triumph; the wit of it belongs to the brush rather than the theme. Splendid and exciting are the skill and beauty of Mr. Sargent's "Shoeing Oxen at Siena"; and his water-colours, "Villa Marlia," "Daphne," and "Blancheria" are gorgeous with light and colour. The white statue of Daphne against sky and trees and the garden clothes-line of "Blancheria" are brilliant beyond the accepted scope of the medium. E. M.

Parliament Buildings.

Château Laurier Hotel.



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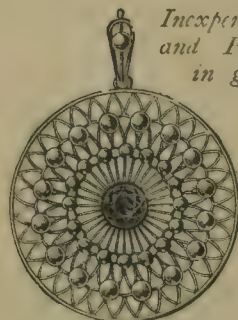
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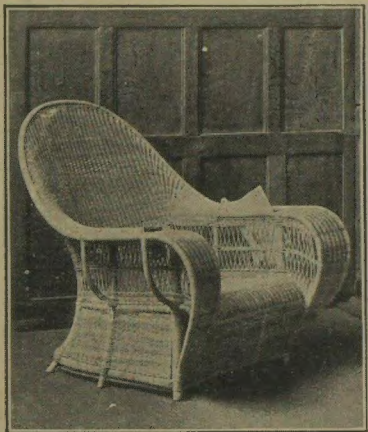
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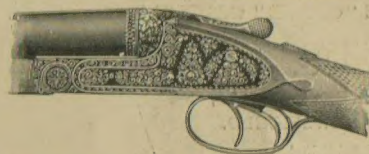
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CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

J F GARDINER (Newcastle).—We cannot examine positions except on a diagram, and in any case do not publish problems of the character you send.

HERREWARD.—Further problems to hand, with thanks.

T K DOUGLAS.—Yes; you are quite right.

PROFESSOR S W MYERS (Redlands, California).—The following is the solution of the problem you ask for: 1. Q to B sq, K takes P; 2. Kt to B 4th (ch), Any; 3. B takes P, mate. If Black play 1. R takes P, 2. B to B 4th (dis. ch); if 1. either Kt to Q 7th or Kt to Q 5th, 2. B to K 3rd (double ch); and if 1. any other, then 2. B to Kt sq (ch), etc.

CORRECT SOLUTIONS OF PROBLEM No. 3491 received from H N Greenway (San Francisco) and C A M (Penang); of No. 3493 from G P D (Damascus), F Hanstein (Natal), and H R Reeves (Barbadoes); of No. 3495 from T K Douglas (Scone), J B Camara (Madeira), C Field junior (Athol, Mass., U.S.A.), J Murray (Quebec), and S Foster (Gibralter); of No. 3496 from L Schlu (Vienna), Hereward, P H Lehzen (Hanover), Captain Challice (Great Yarmouth), C Barretto, F R James (Bedford), and C Simons.

CORRECT SOLUTIONS OF PROBLEM No. 3497 received from J D Tucker (Ilkley), P H Lehzen, E J Winter-Wood, A G Beadell (Winchelsea), J Cohn (Berlin), J Green (Boulogne), Rev. J Christie (Redditch), R Worters (Canterbury), H J M, F W Cooper (Derby), Sorrento, J Churcher (Southampton), J Dixon, and J Stillingfleet-Johnson (Cobham).

CHESS IN LONDON.

Game played in the recent cable match between Messrs. T. Y. LAWRENCE (Great Britain) and A. W. Fox (America).

(Sicilian Defence.)

WHITE (Mr. L.)	BLACK (Mr. F.)	WHITE (Mr. L.)	BLACK (Mr. F.)
1. P to K 4th	P to Q B 4th	20. Q to K 5th	Q to K 5th
2. Kt to K B 3rd	Kt to Q B 3rd	21. Kt to Kt 3rd	P to Q 4th
3. P to Q 4th	P takes P	22. P to R 4th	B to Q B sq
4. Kt takes P	Kt to B 3rd	23. R to R sq	R to Kt 3rd
5. Kt to B 3rd	P to Q 3rd	24. P to B 5th	K P takes P
6. B to Q B 4th	B to Q 2nd	25. P takes B P	B to B sq
7. B to K Kt 5th	Q to R 4th	26. Q to K 5th	R to K 3rd
8. B takes Kt	Kt P takes B	27. Q takes P	B to Kt 5th
9. B to Q 5th	P to K 3rd	28. R to K sq	Q to Q sq
10. B takes Kt		29. Q takes R P	Q to B sq

We cannot see the purpose of these exchanges. Not only do they leave White with two Knights against two Bishops, but they give Black at once a strong centre, and freedom for his Rooks on both wings.

The key of the combination that follows. Black is watching his opportunity to sacrifice the K R.

White resigns. A finely played game by Black.

SOLUTION OF PROBLEM No. 3496.—By SAM LEYD.

WHITE.

1. Kt to Kt 4th (dis. ch)
2. Q to R 2nd (ch)
3. Kt mates

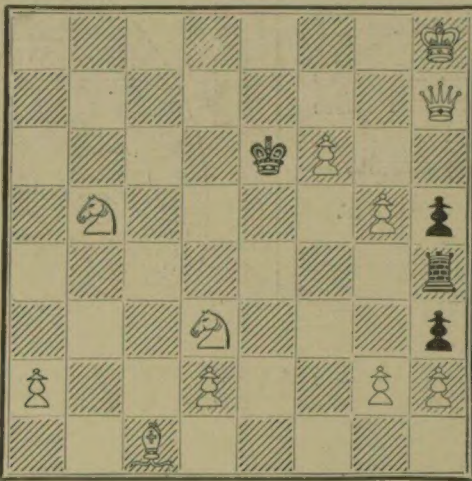
If Black play 1. K to R 6th, 2. Kt to R 2nd; if 1. K to B 6th, 2. Q to Q B 2nd; and if 1. K to B 8th, 2. R to Q R 8th, etc.

BLACK.

- K to R 8th
- P takes Q

PROBLEM No. 3499.—By E. J. WINTER-WOOD.

BLACK.



WHITE.

White to play, and mate in three moves.

Messrs. Thos. Cook and Sons devote the latest number of their *Traveller's Gazette* to their Whitsuntide arrangements. Every spot in the British Isles appears to be embraced in Cook's arrangements, not only by excursions, week end, or ordinary tickets, but also by their British Combined Tours system, covering practically the whole expense of the holiday. There are also conducted parties to Paris, Brussels, the Rhine, and other Continental resorts. Messrs. Cook arranged for their Ludgate Circus office and branch offices to remain open until 9 p.m. each evening from Monday, May 29, to Saturday, June 3.

WILLS AND BEQUESTS.

THE will and codicil of ADMIRAL THE HON SIR ASSHETON GORE CURZON-HOWE, G.C.V.O., of Hubborne, Christchurch, Hants, who died on March 1, are proved by Walter Trower, the value of the property being £21,867. Subject to a legacy of £100 to Mr. Trower, the testator leaves all the property to his wife, for life, and then as she may appoint to the children and their issue.

The will (dated Feb. 20, 1907) of the RIGHT HON. SIR ALFRED COMYN LYALL, of 18, Queen's Gate, who died on April 10, is now proved, the value of the property being £56,039. He gives to his wife £300 and the household furniture, and during her life £250 per annum to his son Francis Alfred, £200 per annum to his daughter Sophia Magdalena, and £100 per annum to his son Robert Adolphus; £100 to his brother, Harry William; and his private correspondence, manuscripts, and literary papers to his daughter Mary Evelina Miller. The residue of the property he leaves to his wife for life, and then for his four children.

The will of MR. EDWARD HENRY PEMBER, K.C., of Vicars Hill, Lymington, Hants, who died on April 5, is proved by Mrs. Fanny Pember, the widow, Francis William Pember, son, and John Alexander Druce, the value of the property being £149,454. The testator gives all his manors, lands, and premises to his son, but Mrs. Pember is to have the option of taking a lease of Vicars Hill. He gives to her £500, and, while residing at Vicars Hill, her income is to be made up to £4200 per annum, and thereafter £4000 a year; to Samuel Hoad, £200; to J. A. Druce, £150; and to his butler, George Frisby, an annuity of £50. On the decease of Mrs. Pember, £3000 is to go as she may direct, and an annuity of £600 paid to his niece Lillian Pember while a spinster, and a sum of £5000 is to be held in trust for her when she marries. Subject thereto, all the property goes to his son.

The will (dated May 1, 1905) of Mr. SAMUEL FLETCHER ARMITAGE, of Peel Hall, Little Hulton, Lancashire, who died on March 28, is now proved, the value of the property being £99,676. The testator gives £20,000 in trust for each of his daughters Louisa, Mary, and Edith; £12,000 in trust for his daughter

(Continued overleaf.)

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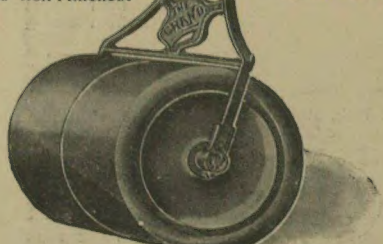
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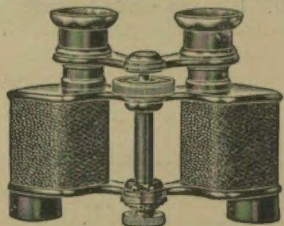
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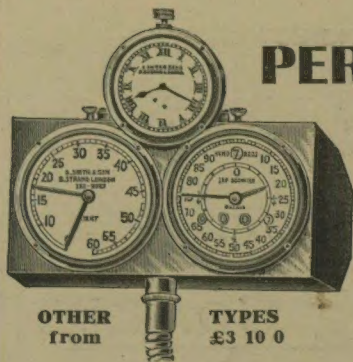
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(Continued.)
Janet Maude Marsh; £10,000 in trust for the children of his daughter Mrs. Ramsden; £500 and £2000 a year to his wife; £2000 to the daughters of his son Henry Adair; £1500 in trust for his grandson Albert Victor; and the residue to his sons Leonard Lockhart and Thomas Coulborne.

The will (dated Nov. 15, 1905) of MRS. SOPHIA FRASER, of 50, Wilbury Road, Hove, who died on April 25, has been proved by Matthew Hyde and Alfred Charles Burbridge, the value of the property being £169,984. The testatrix gives £400 per annum to her grand-daughter Stella Fraser; £300 per annum to her grandson Archibald Stewart Fraser; £100 to her daughter Annie; and legacies to servants. The residue of her property, and also that over which she had a power of appointment under the wills of her father and husband, she left in trust for her daughters Annie Caroline Fraser and Florence Mary Hyde.

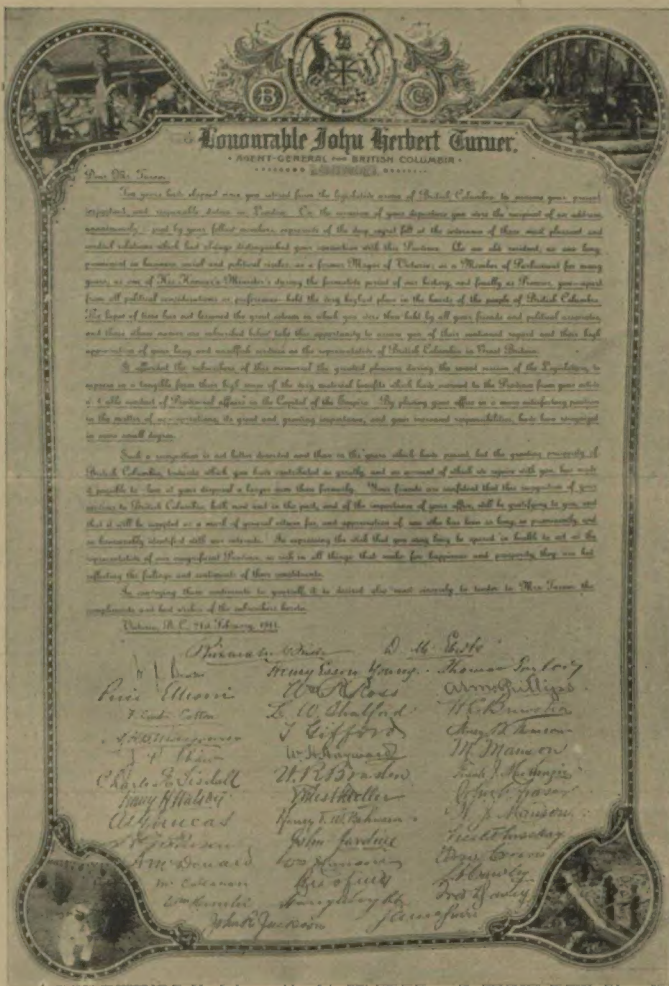
The will (dated July 27, 1909) of MR. JAMES GEORGE HENRY GLASS, C.I.E., of The Cannons, Mitcham, who died on April 21, has been proved, the value of the property being £216,885. The testator gives £25,000, in trust, for his daughter, Noel Evelyn Glass; an annuity of £250 to his sister Catherine Georgina Shepherd; £100 per annum to his sister, Henrietta Jane Brown, for life, and then for her daughter Louisa while a spinster; 1000 shares in the Central Provinces Prospecting Syndicate to Ernest Wallis; and the residue to his sons, other than his deceased son John Robertson.

The will (dated June 17, 1910) of MISS MARGARET OUTHWAITE, of



THE CHIEF TROPHY OF THE MANCHESTER RACES: THE MANCHESTER CUP, OF SOLID GOLD.

The cup is a typical specimen of the tall Standing Cups of the Elizabethan period. The workmanship throughout is of the highest class, and has been carried out by that well-known house, The Goldsmiths and Silversmiths Company, Ltd., of 117, Regent Street, London, W.



A RECOGNITION OF TEN YEARS' REPRESENTATION OF A GREAT COLONY: AN ADDRESS PRESENTED TO THE HON. J. H. TURNER, AGENT-GENERAL FOR BRITISH COLUMBIA.

The address has been presented to Mr. John Herbert Turner by political friends in British Columbia, of which he was formerly Premier, on the occasion of his completing ten years' service as Agent-General for that Colony in London. In the course of the address the signatories say: "The lapse of time has not lessened the great esteem in which you were held by all your friends and political associates, and those whose names are subscribed below take this opportunity to assure you of their continued regard and their high appreciation of your long and unselfish services as the representative of British Columbia in Great Britain." The small pictures at the corners represent the chief industries of British Columbia, mining, the timber trade, fruit-farming, and fisheries.

Rougemont, Exeter, who died on March 28, is now proved, the value of the property being £129,358. The testatrix gives her property at Exeter and her tithe rent charge at Walton-on-the-Naze to her cousin Thomas Cunliffe Thompson; her real estate in Devon and Yorkshire to her cousin William Thompson; £5000 to Joshua Lister Ingham; £2000 to Henry Leslie Rundle; £5000 to Gertrude Wood; £4000 each to Kate and Rose Wood; £1000 each to John Coates, Mary Ashby, Elizabeth Thompson, and Margaret Ingham; legacies to servants; and the residue to William Thompson and Thomas Cunliffe Thompson.

The will and two codicils of the RIGHT HON. THOMAS RYBURN BUCHANAN, of 12, South Street, Park Lane, who died on April 7, have been proved by Mrs. Emily Octavia Buchanan, the widow, and Charles Dunbar Buller, the value of the estate being £100,787, the whole of which he left to his wife absolutely.

The will of MR. CHARLES COLE, of Devonshire House, Southsea, who died on April 17, has been proved, and the value of the property sworn at £59,955. The testator gives £400 to the Portsmouth, Portsea, and Gosport Hospital; £200 to the Portsmouth and South Hants Eye and Ear Infirmary; £100 each to the Victoria Association for Nursing the Sick Poor and the Borough of Portsmouth Soup Kitchen; £100 to his great-niece Annie Didham; legacies to servants; and the residue to his four daughters Annie Maude Court, Lucy Edith Fergus, Blanche Ada Yelverton, and Ellen Matilda Cole.



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As a souvenir of the Coronation, Messrs. Andrew Usher and Co. are offering an artistically designed whisky-flagon in royal blue or olive-green, made in the famous Copeland pottery, which will be both attractive as an ornament and useful as a decanter. Each flagon holds as much as a full-sized bottle of Usher's famous "Extra" or "Special Reserve," and is charged for at the ordinary price. As the number is limited, those who wish to possess one should place their orders early. It is interesting to recall that the house of Usher, long famed for whisky of the highest quality, was established in the reign of George III., and flourishes more than ever under George V.



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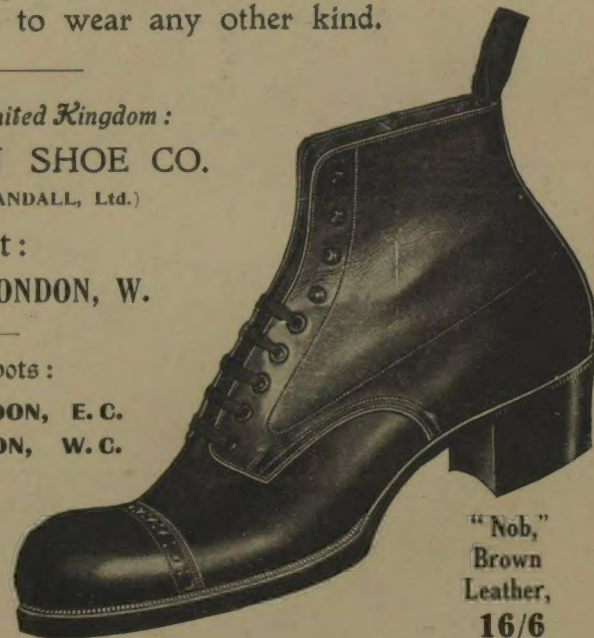
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